

Extreme politicization without political action

Hyperpolitics

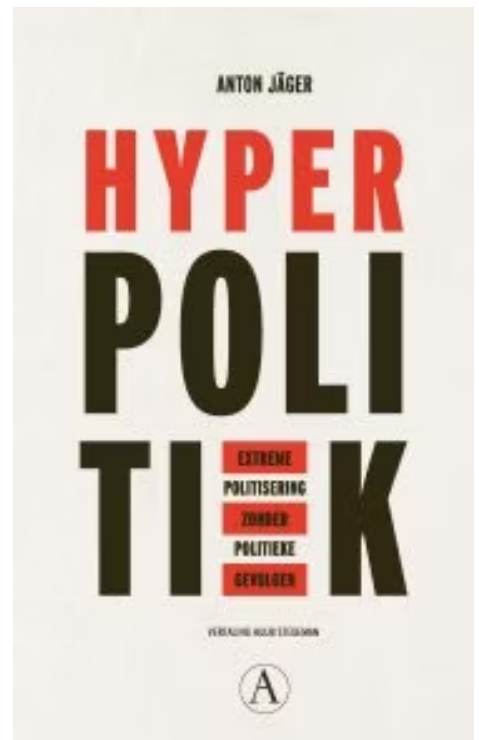
ANTON JÄGER

Anyone who has ever participated in heated discussions can confirm that politics has returned to everyday life and that debates about COVID-19, 'wokeness', and identity have long since spilled beyond the confines of X (Twitter). After an era of post-politics in which technocratic governance prevailed and citizens could at most comment from the sidelines, almost everything is now under political high tension.

To describe this phenomenon, Anton Jäger coined the term 'hyperpolitics'. He also observes that waves of excitement rarely translate into collective actions: politicisation hardly results in political action. According to Jäger, this is due to digital solitude, which means people are no longer engaged in the political process through traditional institutions such as parties and trade unions.

In 'Hyperpolitics', Anton Jäger travels through 150 years of democratic history to explain how current politics works and he comes up with a remarkable and illuminating explanation. The renowned German publishing house Suhrkamp was the first to translate the original English manuscript and publish it as a book.

Since the original text is written in English, translation rights must be requested from the literary agency that holds the English manuscript. However, as Anton Jäger is an author from Flanders this book is only eligible for a translation grant from Flanders Literature when translated from Dutch.



AUTHOR



Anton Jäger (b. 1994) is a Belgian historian and commentator. His work deals with the history of ideas, more specifically the relationship between capitalism and democracy. Jäger studied at the universities of Essex and Cambridge and gained his doctorate in 2020. Since then he has been a post-doctoral researcher at the Institute of Philosophy of the KU Leuven and the Oxford University. He is the author of 'A Short Anti-History of Populism' (2018). Since 2022 he has been a columnist for De Morgen. Jäger contributes to publications including Apache, De Standaard and De Groene Amsterdammer, the New Left Review and Jacobin, and he regularly takes part in public debates.

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RIGHTS SOLD German (Suhrkamp), Danish (Informations Forlag), Italian (Mondadori)

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