

Two time dimensions, one love

Man of the Moment

HANCO KOLK & KIM DUCHATEAU

Rafael Fallstaf falls hopelessly in love with Sylvia. She, a woman in a wheelchair, lives in our own time, whereas he lives in a time dimension that moves so fast we seem to be standing still. People who live ten billion times faster look at us as tableaux in a museum. Rafael therefore falls in love with a woman who always remains seated in the same position. The result is a bizarre tragedy about an unrequited and disastrous love.

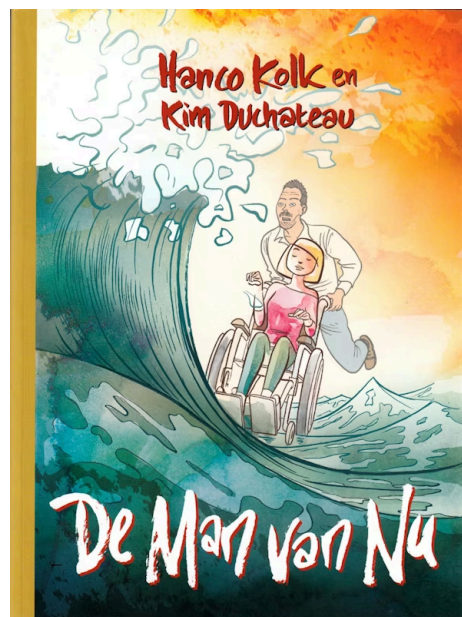
This is the comic book of tomorrow!

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'Man of the Moment' is an ultramodern Romeo and Juliet that takes place in two different time dimensions. Dutch artist Hanco Kolk and Fleming Kim Duchateau each tackle one dimension. There is just enough friction between the two styles of drawing to maintain the tension. Kolk and Duchateau clearly enjoy playing with established clichés about time and space. After the devastating climax you have the disturbing feeling that in your own room there may be people who can see you even though you can't see them.

Beautiful, delicate, different, original. A modest masterpiece

CUTTING EDGE



AUTHORS



Hanco Kolk (b. 1957) has created a diverse body of work, achieving success in both mainstream comics and the graphic novel. He worked with Peter de Wit to produce the popular strip 'Bryant the Brigand', the photo comic 'Jones and Jones', and 'S'ngle', a comic strip that appears in fifteen magazines. He teaches comic design and is co-chair of the association of Dutch comic book creators. Photo © Nick van Ormondt **Kim Duchateau** (b. 1968) is a well-known Flemish comic book creator and a cartoonist for magazines and newspapers. His most popular character is the sexy eponymous heroine of Esther Verkest (published by Oogachtend), who lives in an absurd world of freaks, disturbed fairytale characters and moody gnomes. In 2007, Duchateau received the Bronzen Adhemar, the Flemish Culture Prize for Comics. Photo © Nick van Ormondt

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