

Moving story about growing up
and letting go

Mimi & Me

LEO TIMMERS

In his most personal book yet, Leo Timmers depicts the close friendship between Mimi and her horse. Through the horse's eyes we watch them grow up together and discover the world. In beautifully detailed drawings in black ink against a white background, Timmers shows them quickly becoming so close that they are each other's support and refuge. Those black-and-white images alternate with series of colourful, breathtaking spreads in acrylic, in which the horse and Mimi go out into the wide world. There the landscapes and skies dominate, and the characters are shown as tiny, almost insignificant, set against the majesty of nature.

One of our most important picture-book makers

DE MORGEN

As Mimi slowly grows up, she has to share her horse with someone else. Just when it seems as if Mimi doesn't want her anymore, the horse gets a new companion. A companion she can share with Mimi and her friend. For 'Mimi & Me', Timmers learned how to use a dip pen to make fine line drawings full of shading, a supremely successful choice that places a lot of emphasis on the horse's muscular body and its body language. This makes the horse extremely expressive in what it has to say. This intimate, moving book marks a new step in Timmers' oeuvre.

An amusing book to reread, since even the smallest details are assigned a narrative purpose.

THE NEW YORK TIMES ON 'GUS'S GARAGE'



AUTHOR



Leo Timmers's (b. 1970) cartoonish style is characterized by humour, form and colour, which make his illustrations leap off the page. His bright pictures and sharply outlined figures are a perfect match for the humorous undertone of his stories, which are full of animals and modes of transportation. Timmers likes to tell stories visually with a minimum of words. He was the first Flemish illustrator to have a book included in The New York Times' ten best books of the year. Photo © Jildiz Kaptein

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