

A fairy tale that sticks with you

The Princess of Sticky Fingers

LOTTE VAN DE WALLE & TINE MORTIER

Queen Begonia has great expectations of her unborn daughter. But as soon as Anemone is born, it's clear that she's not like other princesses. She loves everything that's dirty or sticky, or a bit smelly. And it only gets worse from there. Anemone refuses to wash and gives up combing her hair. Everything sticks to her face or her hands. Out of sheer desperation (and because she really stinks), the queen shuts Anemone up in the turret room. One day, knight Bertilde comes to the palace gate. She's messy and sloppy herself, and she doesn't like feeble princesses who smell of wildflower meadows or Fruittella.

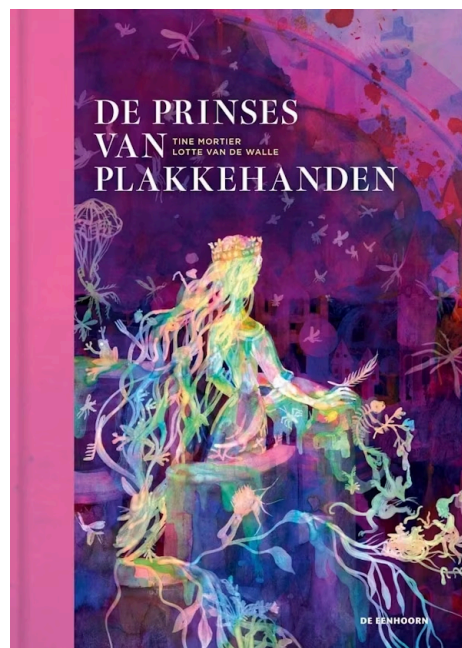
Fantastic watercolour illustrations

LIBRIS KINDERBOEKENINSPIRATIE ON 'ARIE KANARIE'

'The Princess of Sticky Fingers' is a modern fairy tale full of humour and with a contemporary twist. It shows that being yourself and diverging from the future your parents have in mind for you can bring rewards. The colourful and detailed illustrations in ink, gouache and watercolours are suffused with a fairy-tale atmosphere. The dark, shadowy world of Princess Anemone contrasts beautifully with the pastel-coloured world of her mother. Some of the characters even seem to have escaped from a painting by Bosch. A story that will seem familiar to wild children and to parents who've had countless arguments about underwear left unwashed for a week, or hair uncombed for days on end.

Van De Walle manages to strike precisely the right note for this story by working with colour.

BAZAROV ON 'ARIE KANARIE'



AUTHORS



Lotte Van De Walle (b. 1985) is an illustrator and painter. Her work brings sleek architecture and lush nature together to create a colourful dream world full of stories. Inspired by folklore and fairy tales, she invites the viewer to experience astonishment and new discoveries. **Tine Mortier** (b. 1970) writes picture books and children's fiction, teaches creative writing, and designs jewellery. She also writes for children's magazines and reviews both children's and adult fiction. She lives and works in Costa Rica.

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