

## DRAMA

A cutting critique of modern mankind

# Man Is Everywhere. A Murder Fantasy

YVES PETRY & TOM VAN DYCK & JAN VAN DYCK

From an observation hut in the woods, forest ranger Kasper Kind spews forth his diatribe against modern society. Mankind has become so omnipresent and numerous that its very existence is a growing threat to nature, society and itself. Kasper's sharp assesment of the hypocritical moralism of modern humanity quickly descends into a personal crusade against one public intellectual who for him personifies hollow humanism: Max the Man.

One firstly admires this character's beautiful language, then frowns at his strange plans, is able to understand him to some extent, and is left feeling deeply and unexpectedly moved.

KNACK FOCUS

Kasper's philosophical reflections gradually escalate into a confession: the forest ranger is planning to murder Max the Man. Besides ecological catastrophe and the downfall of Western individualism, he is driven by hatred, jealousy and an event from his past. With his sharp observations, black humour and stylistic finesse, Kasper Kind draws you ever deeper into the justification of his actions. This monologue is an adaptation of Yves Petry's novel of the same name, which was nominated for the 2023 Libris Literature Prize, an annual award for the best Dutch-language novel.

'Man Is Everywhere' is a multilayered tribute to what one man can do



## AUTHORS



**Yves Petry** (b. 1967) is a writer and essayist. He studied mathematics and philosophy, and it shows through in his work, sometimes referred to as 'philosofiction'. © Johan Jacobs **Tom Van Dyck** (b. 1972) is an actor, director and screenwriter. **Jan Van Dyck** is active in the theatre and audiovisual sectors. He has worked as dramaturg, writer, director and translator.

**ORIGINAL TITLE:** Overall zit mens. Een moordfantasie (2024, De Kempvader, 38 pp.)

**CHARACTERS:** 1 character (M), première 20 December 2024

This play is a stage adaptation of Yves Petry's novel by Jan Van Dyck and Tom Van Dyck.

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