

In nature being different is completely normal

King Penguin Quinn

SEPPE VAN DEN BERGHE & EDWARD VAN DE VENDEL

King penguin Quinn has just had a wonderful swim in the sea. Now she's looking for Pip among the many penguins in the bay. But how do you find one penguin in the midst of so many others? Quinn doesn't look at beaks, feathers or feet; she searches with her ears. Because Pip and she have calls that are theirs alone. By listening carefully, Quinn finds Pip. And Pip has a surprise: she's got an egg.

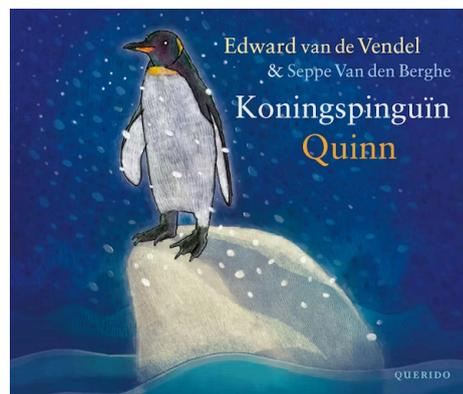
A beautifully designed and ingenious publication that convinces both visually and in its content.

PLUIZER

Edward van de Vendel tells an endearing story in sparkling rhyme for the smallest of children. The book shows that in nature, diversity is the norm, and that it's something to celebrate. At the back of the book you'll find a short nonfiction section about the life and behaviour of penguins. The atmospheric illustrations, mainly in blue with yellow highlights, give the snowy landscape an enchanting glow. 'King Penguin Quinn' is an exceptional board book that encourages children not only to dare to be themselves but to be proud of who they are.

A magnificent rhyming story with beautiful, dreamy drawings.

BOEKWIJZER



AUTHORS



Seppe Van den Berghe (b. 1988) is an illustrator, musician and graphic designer. He loves the fact that each of those disciplines is made up of basic building blocks that demand a composition. He is also the driving force behind an underground pulp magazine. Dutch author **Edward van de Vendel** (b. 1964) is a prolific literary all-rounder: novels for young adults, children's stories, songs, nonfiction, poems, picture books, translations... he can do it all. He is also socially involved and embraces his readers without sacrificing literary quality. The themes running through his diverse oeuvre are the important life questions with which his characters struggle as they try to secure a place in this world. His many awards include the Deutscher Jugendliteraturpreis and the Woutertje Pieterse Prize. Photo © Lona Aalders

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