

In the eye of the storm

Brittlebrave

SABIEN CLEMENT

In this little book, Sabien Clement reports in word and image from the eye of the storm: a severe burnout that has put her entire life on hold. All she can still manage to do is draw models. In powerful sketches she depicts not just herself but the inner voices that alternately encourage and undermine her. Sometimes those voices are a choir, other times a quarrelling couple. The poses of the nude models, masterfully set down on paper by Clement, form a unifying theme. Recovery comes on tiptoe, never taking a linear course.

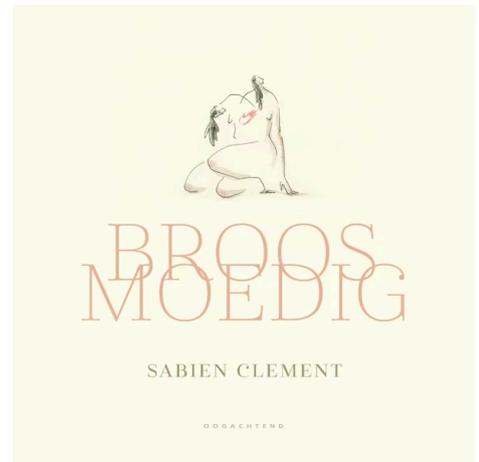
Comforting and full of empathy

NRC

'Brittlebrave' is the word Clement invented for what she believes a person must be capable of being: vulnerable, yet fully aware of the strength that lies within that vulnerability. With her honest drawings and observations, the author fully exemplifies that word in this book. She offers a comforting glimpse into a difficult part of her life. Sometimes poetically, sometimes with gentle humour, but always uncompromisingly, she reveals herself – which is exceptionally powerful.

An uncommonly beautiful solo work. Dreamy, honest, with humour and compassion.

9E KUNST



AUTHOR



Sabien Clement's (b. 1978) work is characterized by spontaneity. Tenderness, vulnerability, a longing for balance and security – these are the themes running through her work. Her lines are particularly eloquent: they masterfully express emotions, from happiness to grief – often in one and the same picture. Both young and old fall for her illustrations: children especially like the humour in her lines and colours, while adults go for the poetic strength and deeper meaning in her work. Photo © Eveliene Deraedt

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