

Migrations that changed the world

# On the Move

TINA DE GENDT & AIMÉE DE JONGH

In this beautifully illustrated book, historian Tina De Gendt and illustrator and author of graphic novels Aimée de Jongh show that migration is common to all eras. They take the reader through prehistory, when early humans were continually on the move as nomads, to the period in which societies gradually became sedentary and the first cities and trade routes came into being. Voyages of conquest and discovery, wars, droughts, famines and attempts to build a new life: the reasons for migrating were as numerous then as they are today.

**Magnificently illustrated. A splendid book**

BOEKENBIJLAGE

In six chapters the authors shed light on thirty-three migration flows in world history, from the remote corners of the Chinese empire to the House of Wisdom in Baghdad that collected all the world's knowledge. De Gendt and De Jongh in no way limit themselves to Western history, which makes the book exceptionally valuable. Every spread, with a large drawing, opens with a fictional account by a migrant and describes in brief what their particular migration was about, after which several concepts from the same period are explained. 'On the Move' forms a starting point for looking more deeply into certain subjects. A much-needed book that shows convincingly, and with empathy, that all humans are migrants – or at the very least, descendants of those who once set out in search of a life elsewhere.

**We are all on the move, all the time. And this beautiful book supports that idea, without waving a moralizing finger**

WIJS MET TAAL



## AUTHORS



**Tina De Gendt** (b. 1982) is a public historian who focuses on migration and urban history. She is much in demand as a speaker, curator and author. Migration, urban life, heritage, superdiversity and social conflict are recurring themes in her work. Photo © Burgerplicht Gent

**Aimée de Jongh** (b. 1988) is an award-winning animator and author of graphic novels from the Netherlands, whose books have been published in more than thirty countries. Her roots lie in the Dutch East Indies, and history, migration and human relations are recurring topics in her work. Photo © Bob Bruyn

**ORIGINAL TITLE** Onderweg. Migraties die de wereld veranderden (2025, Lannoo, 104 pp.)

**FORMAT** 352 mm x 256 mm

**AGE** 11+

**RIGHTS SOLD** German (Carl Hanser), Japanese (Taro-Jiro Editus)

**TRANSLATION RIGHTS** Liesbeth De Bruyne - liesbeth.debruyne@lannoo.be, Gunther Spriet - gunther.spriet@lannoo.be

**TRANSLATION GRANTS** Elise Vanoosthuysse - elise@flandersliterature.be