

A sister's reflection on violence
between brothers

Blood Mirror

IBE ROSSEL

At the age of twenty-one, Ibe Rossel published a standout debut, 'Shakespeare Knows Me Better Than My Boyfriend', a collection of essays in which she used novels from world literature as guides to life. In her new book 'Blood Mirror', she turns her attention to a subject that both fascinates and unsettles her: the relationships between brothers. Having grown up surrounded only by sisters, she examines the complex dynamics between brothers from an outsider's perspective.

A splendid example of how not to polarise a theme

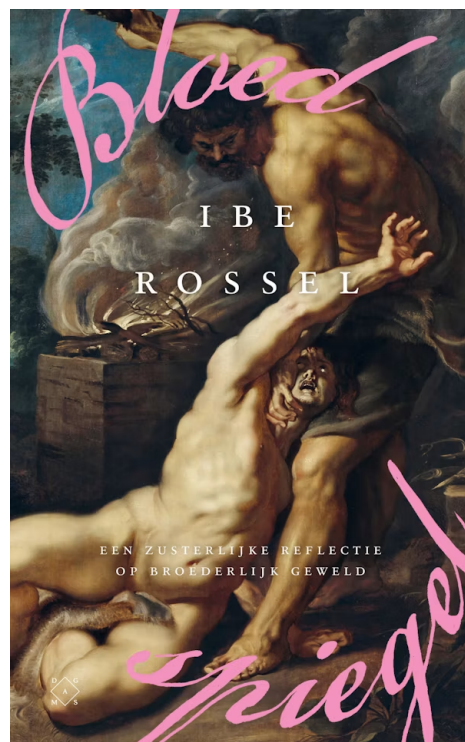
DE VOLKSKRANT

From Cain and Abel to Noel and Liam Gallagher, from the Dassler brothers to Kim Jong-un and Kim Jong-nam, from Romulus and Remus to Jake and Logan Paul: fraternal rivalry and violence are common threads in our history, culture and narratives.

'Blood Mirror' is a personal and playful essay on masculinity, desire, power, fear, fury and beauty, but also on the struggle to be allowed to tell the story. Drawing on six iconic pairs of brothers, Rossel explores both the allure and the destructive power of brotherly bonds.

In her sisterly reflections on gender-based violence and family relationships, Rossel offers an original take on a centuries-old theme.

NRC



AUTHOR



Ibe Rossel (b. 1999), a child of our time, studied English and is passionate about literature.

ORIGINAL TITLE Bloedspiegel (2026, Das Mag, 168 pp.)

TRANSLATION RIGHTS Daniël van der Meer - daniel@dasmag.nl

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be