

A chronicle of the invisible

Halfway

JEROEN JANSSEN & PABLO JANSSEN

A site where Travellers, Roma and others with no fixed abode are allowed to stay for three weeks. An abandoned village in Spain where five people are trying to build a new life. A forest on the edge of the city where a man is constructing his own open-air museum bit by bit. A village next to a busy port, condemned to demolition but still there. Jeroen Janssen finds such places and stays on. He draws them until he feels sufficiently immersed in the place to tell the stories of the people who live there through his drawings.

Jeroen Janssen is a legend in the field of graphic journalism

NRC

In 'Halfway', the unifying theme is home. What do you need to feel at home somewhere? When does a place become your home? Can you feel at home even if you have no permanent place to live? Armed with a sketchbook and a pencil case full of coloured pencils and felt-tip pens, Janssen takes readers to places and people that are often overlooked. He gives them a face and a voice, and shows the unexpected beauty of their surroundings. Janssen's keen eye for detail is reflected in colourful, richly layered illustrations. Slow journalism at its best.

Honest drawings and stories about lives on the margins of society

KNACK



AUTHORS



Jeroen Janssen (b. 1963) has been a postman, teacher, driver, gardener, library assistant and has worked with psychiatric patients. He has always had a great passion for drawing, but did not start making comics until the 1990s. When he was working at an art school in Rwanda, he started turning true stories into comic strips. This approach has become his trademark and he does not shy away from difficult topics. His work includes an investigation of the threatened Flemish village of Doel and he has also depicted Ecuador and Rwanda with a great eye for detail. He received the Bronzen Adhemar oeuvre award in 2018. Photo © Jeroen Janssen Pablo Janssen (b. 1992) is a journalist and writer. From his squatted village in Spain, he reports on life at the fringes of society for newspapers and magazines, while also working on fiction.

ORIGINAL TITLE Halfweg (2026, Oogachtend, 176 pp.)

FORMAT 240 x 280 mm

TRANSLATION RIGHTS Ann Jossart -
ann@oogachtend.be

TRANSLATION GRANTS Lien Devos -
lien.d@flandersliterature.be