

A journey around the world of dragons, gods and spirits

The Atlas of Fabled Beasts

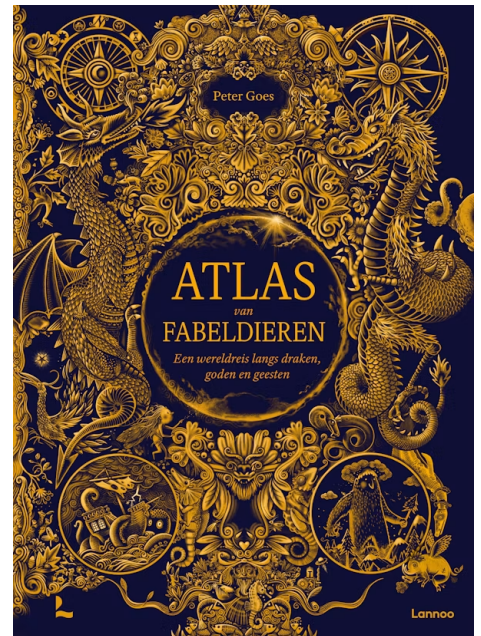
PETER GOES

On old maps, where the known world came to an end, the stories began and monsters, mysterious beings and mythical creatures emerged. In 'The Atlas of Fabled Beasts', Peter Goes takes readers on a journey around the world to discover dragons, spirits, gods, monsters and other wondrous creatures from every continent. From the Norse krakens and Greek centaurs to Japanese jorogumo, African water creatures and Latin-American forest spirits, every fantastic creature reveals something about the culture in which it originated. But this book is far more than a collection of mythical figures. It is an atlas of the human imagination, bringing together folklore, creation myths and modern legends. Peter Goes shows how people all over the world have invented fantastical creatures to explain the unknown, ease their fears and give shape to their dreams.

Stunning

THE GUARDIAN ON 'TIMELINE'

The impressive illustrations turn every page into a voyage of discovery. The beautifully illustrated maps are packed with details, hidden stories and hundreds of mythical figures. Cartography, history and fantasy blend seamlessly together. 'The Atlas of Fabled Beasts' is a book that sparks curiosity and invites endless exploration.



AUTHOR



Peter Goes (b. 1968) works as a freelance illustrator. His work boasts tightly composed images and a recognisable style: the background to his illustrations is always dominated by one main colour, while the cartoonish figures and objects are rendered in black and supplemented with a single contrasting shade. His illustrations – many of which are full-page – are stylistic gems and often packed with funny details. Goes has a great eye for detail: there's always something new to discover in his dynamic work.

ORIGINAL TITLE Atlas van fabeldieren (Lannoo, 2026, 64 pp.)

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RIGHTS SOLD Slovenian (Morfemplus)

TRANSLATION RIGHTS Liesbeth De Bruyne - liesbeth.debruyne@lannoo.be, Gunther Spriet - gunther.spriet@lannoo.be

TRANSLATION GRANTS Elise Vanoosthuyse - elise@flandersliterature.be