

A beautiful and subtle novel about loss and how to cope with it

Silk Man

KATHLEEN VEREECKEN

Paris, just before the French Revolution. Camille and Louis' father is a silk merchant, which entails regular journeys to China. Until one day he does not return... Fifteen-year-old Camille tries to forget her grief and becomes swept up in the protests against the king and against the disappearance of innocent children. Ten-year-old Louis tries to continue what he sees as his father's legacy by breeding silk caterpillars, hoping to surprise his father when he returns.

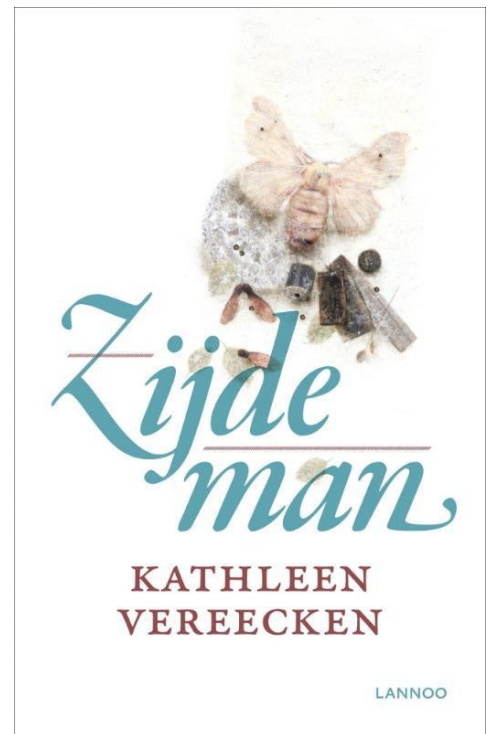
A book for sensitive readers, young or otherwise, who enjoy taking time for nuances

COBRA

Kathleen Vereecken, alternating between brother and sister, sketches this sad family history against the background of a city where tensions are rising. When Louis disappears, the turmoil of the Revolution suddenly comes very close to home. In her gentle and subtle style, Vereecken combines small and large events. This is a story about love, growing up and letting go, in which both excitement and tranquillity have a place.

Written very visually and effectively

BART MOEYAERT



AUTHOR



Kathleen Vereecken (b. 1962) is a freelance journalist and writer of fiction and nonfiction for children, young adults and adults. She made her debut in 1993, and published her first novel for adults in 2016. She has written mostly historical youth novels. Vereecken paints a convincing and almost sensorial portrait of the age, embedded in a meticulous structure that keeps the reader engaged.

Photo © Eugene Hertoghe

ORIGINAL TITLE Zijdeman (2013, Lannoo, 163 pp.)

AGE 15+

TRANSLATION RIGHTS Gunther Spriet - gunther.spriet@lannoo.be, Liesbeth De Bruyne - liesbeth.debruyne@lannoo.be

TRANSLATION GRANTS Lien Devos - lien.d@flandersliterature.be