

Rich and colourful story on the  
Eighty Years War

# Gallows Maid

PAT VAN BEIRS & JEAN-CLAUDE  
VAN RIJCKEGHEM

Nita Nomansdaughter is a late 16th century cutpurse. Her mother left her at an orphanage in Antwerp with a cameo around her neck bearing the arms of Almendraje. At the age of thirteen, she is sold to a travelling apothecary who swindles market-goers. Nita becomes proficient at her trade, until one day she is caught and sentenced to the gallows. Thanks to her cameo, however, the deputy reeve believes her to be the daughter of the Spanish Duke of Almendraje and is able to save her from the axe in the nick of time. In return for her life, Nita is set to work as a spy for the Dutch Prince of Orange in Seville.

**A real page-turner with innumerable  
surprising and thrilling twists**

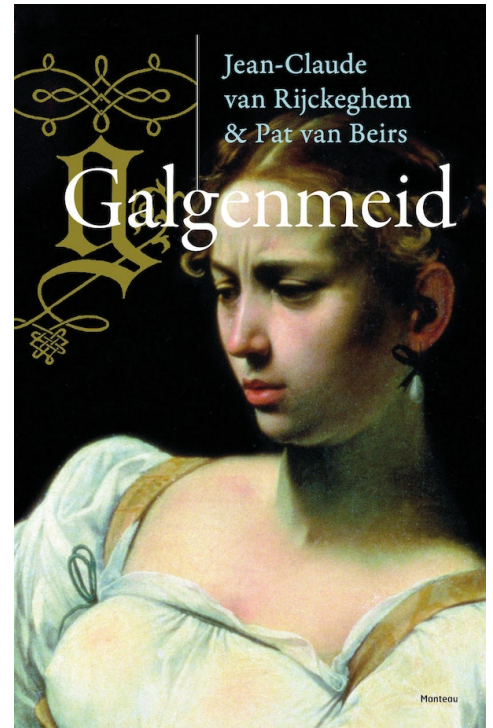
DE STANDAARD

There, she is able to convince the Duke of Almendraje that she is his long-lost daughter, and finds herself in a completely different world, living in the lap of luxury. The longer she is there the more Nita grows to love her Spanish family and the more difficult she finds it to carry out the espionage plan.

After the great success of 'With a Sword in My Hand', Van Beirs and Van Rijckeghem have constructed a rich story about the period that would later be referred to as the Eighty Years War. A true page-turner, 'Gallows Maid' is a worthy successor.

**A rich, colourful youth novel that will also  
appeal to adults**

TROUW



## AUTHORS



**Pat Van Beirs** (b. 1954) is an author and translator. He writes YA novels, fiction for adults and film scenarios, including the Cannes Critics' Week winner 'Moscow, Belgium'. **Jean-Claude Van Rijckeghem** (b. 1963) has written and produced many feature films in Belgium. With Pat Van Beirs, he forms a successful writing duo that created acclaimed and prize-winning historical novels. *Photo © Koen Broos*

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