

FICTION

The stripping of a sick mind

The Angel Maker

STEFAN BRIJS

The village of Wolfheim is a quiet little place until the geneticist Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children – three identical boys all sharing the same disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets – and the good doctor – aren't quite what they seem.

As the villagers become increasingly suspicious, the story of Hoppe's past begins to unfold. During his university career, he succeeded in cloning mice and the ugly, weak triplets are the result of his attempt at cloning himself.

Compelling... succeeds in immersing the reader in a chilling tale

GLASGOW EVENING TIMES

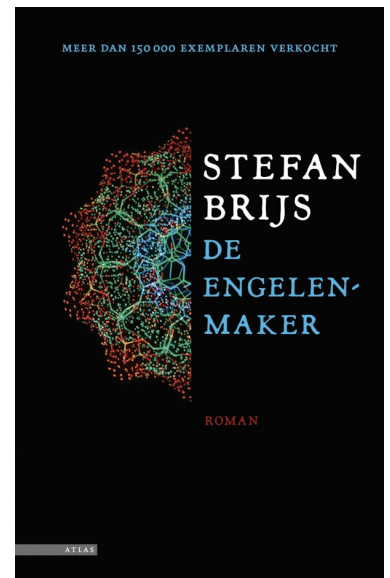
In the dramatic ending he initiates a new experiment, while simultaneously compromising his own existence. In his autism and his rigid way of thinking, his oversimplification of the contrast between good and evil, Hoppe charges inexorably towards open identification with Christ on the cross.

'The Angel Maker' is a chilling story that explores the ethical limits of science and religion. This austere, impassive naturalist novel has a sophisticated and ingenious plot that repeatedly astonishes the reader.

Unerring and compassionate

DE TELEGRAAF

**FLANDERS
LITERATURE**



AUTHOR



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