

Feel-good story about friendship and daring

Rosie and Moussa

MICHAEL DE COCK & JUDITH VANISTENDAEL

'Rosie and Moussa' illustrates the fact that cultures and generations do not have to be at odds with each other. Rosie goes to live in a new flat with her mother and quickly makes friends with the boy on the floor above, Moussa, and with the elderly Mrs Hemelrijk. Together they have a fun adventure on the roof, which has a great view over the city. This is a small and intimate story, written with beauty and warmth and without any false sentiment.

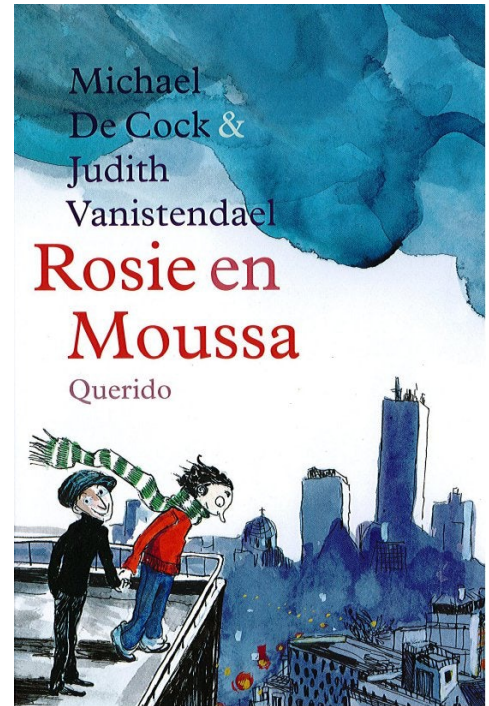
As amusing as it is touching

KNACK

With his well-chosen images and lively dialogues, De Cock creates enchanting characters. The subtle humour and gentle observations make 'Rosie and Moussa' a true gem. The author manages to give this story for seven-year-olds depth, something that is often missing in books for this age group. De Cock forms an excellent team with Judith Vanistendael, whose illustrations sometimes lead a fascinating life of their own. Her first-rate, often humorous pictures are natural, subtle, perceptive and expressive. The sequels, 'The Letter from Dad', 'Best Friends Forever' and 'Rosie and Moussa's Secret', have been as well received as this first book.

A lovely, modern story about a friendship between two children in the big city

REFORMATORISCH DAGBLAD



AUTHORS



Michael De Cock (b. 1972) deals with deep philosophical themes, in a language that is clear and to the point, mixed with powerful imagery. *Photo © Indra Van Gisbergen* **Judith Vanistendael** (b. 1974) is an internationally renowned graphic novelist and illustrator.

ORIGINAL TITLE Rosie en Moussa (2010, Querido, 96 pp.), De brief van papa (2012, Querido, 96 pp.), Beste vrienden voor altijd (2013, Querido, 112 pp.), Het geheim van Rosie en Moussa (2014, Querido, 96 pp.)

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