

Travel! Food! Sex!

France Trilogy

BART VAN LOO

The 'France Trilogy' is a tribute to literature and an original ode to the most important of life's pleasures.

The first book, 'Paris Return', is a literary travel guide in which Van Loo sets out on the trail of the greatest of French writers. As well as presenting an extensive overview of 19th century French literature, he guides the reader around the places that inspired Balzac, Hugo, Flaubert and many others. In 'Like a Cook in France' he submerges himself in the country's culinary past, fishing up forgotten pearls. The combination of literary recipes and culinary stories is the product of many years spent browsing through centuries-old cookery books. 'Oh Vermillion Slit!' entices us on an intriguing journey through the erotic texts of mainly French authors. From Rabelais and de Sade to Nin and Houellebecq, they defied censorship and wrote about the most intimate things without restraint. Van Loo's sensual history of pornography and erotica explains how our view of sexuality has evolved.

An impassioned literary pilgrim.

NRC HANDELSBLAD

A triple CD was released to mark the publication of the sixth edition of the 'France Trilogy', with a compilation of French chansons selected by the author that celebrate the themes of his trilogy.



AUTHOR



Bart Van Loo (b. 1973) has developed a rare twin talent over the years. While drawing big crowds in the theatre, he is also the author of the universally praised France a Trilogy and the bestseller Chanson. Friend and foe alike have to admit that Van Loo is a born storyteller, with a unique ability to combine enthusiasm, humour and expertise. The Burgundians, his most recent book, takes the reader on a fascinating journey through a thousand years of European history. Photo © Stephan Vanfleteren

ORIGINAL TITLE Frankrijktrilogie (2012, De Bezige Bij, 1023 pp.)

TRANSLATION RIGHTS Marijke Nagtegaal - m.nagtegaal@debezigebij.nl

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be