

NONFICTION

The pen as a weapon against the violence of war

The Comfort of Beauty

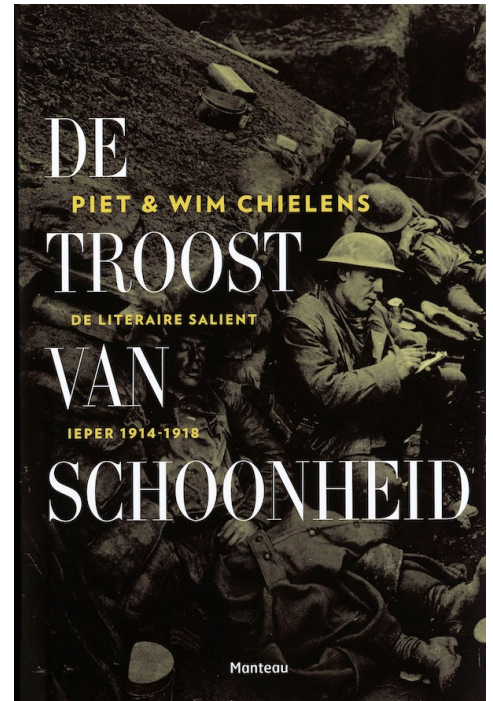
PIET CHIELENS & WIM CHIELENS

Two brothers from Westhoek have been inspired all their lives by the First World War. In deeply personal letters, displaying an impressive knowledge of the subject, Piet Chielens and his brother Wim correspond about the war poems of John McCrae, Wilfred Owen, Siegfried Sassoon and many other soldiers who fought in Flanders Fields and found comfort in writing poetry.

A perfectly accomplished anthology of moving testimonies from literary and other sources.

BIBLION

The beautiful, stirring testimonies to the misery of the war made a deep impression on the two brothers, and this gem of a book about the pen as a weapon against the violence of war will not fail to move readers.



AUTHORS



Piet Chielens (b. 1956) is coordinator of the 'In Flanders Fields Museum' in Ypres, for which he received a prestigious history prize in 2014, and for many years organized the Peace Concerts. **Wim Chielens** (b. 1960) is a radio producer. He produced many documentaries on the Great War and wrote several much praised novels about 1914-1918.

ORIGINAL TITLE De troost van schoonheid. De literaire salient Ieper 1914-1918 (2014, Manteau, 287 pp.)

TRANSLATION RIGHTS Marianne De Baere - Marianne.DeBaere@standaarduitgeverij.be

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be