

A vivid cinematic epic of the
Great War Era

Post for Mrs. Bromley

STEFAN BRIJS

The first part of this novel is set during the early years of the First World War. John Patterson refuses to yield to increasing pressure of advocates, patriots and girls to voluntarily join the army like his childhood friend Martin. As a postman, John's father regularly brings sad news, but he can't give Mrs. Bromley the letter about Martin's death. In the second part of the novel, John joins the army after all. As the lieutenant's aide in Northern France he discovers that Martin didn't die a hero, but that he was executed by his superiors. Shall he let Mrs. Bromley know before he'll be deployed in an offensive in which he might die?

**The most beautiful and overwhelming
First World War epic of Flemish
literature to date**

KNACK

This is a novel about lies, illusions and make-believe. In an excellently documented portrait of an era, Brijns exposes the gulf between the excitement about the war and the appalling reality of it, depicted in strong dramatic scenes.

Brijns particularly appeals with convincing characters and a clever and a carefully crafted plot. 'Post for Mrs. Bromley' draws the reader into a gripping, cinematic story with exciting twists that last until the very last page.

**The drama of Poperinge and Ypres
relives, just as the first two decades of
20th century London, while Brijns also
succeeds in endorsing literature and
it's phenomenal imaginative powers.**

DE TELEGRAAF



AUTHOR



Stefan Brijns (b. 1969) debuted in 1997 and writes in different genres. His international breakthrough came in 2005 with his novel *The Angel Maker*, which earned Brijns various important nominations and literary prizes at home and abroad. *Post for Mrs. Bromley* was praised for its many layers and its heart-rending story of a friendship during the First World War. *Moon and Sun* follows three generations on Curaçao. *The Year of the Dog* is a novel about love, lust, betrayal and the (im)possibility of close friendship between a man and a woman. It is Brijns' very own version of 'When Harry met Sally'. Photo © Melanie Elst

ORIGINAL TITLE Post voor mevrouw Bromley (2011, Atlas Contact, 512 pp.)

COPIES SOLD 50,000

RIGHTS SOLD French (Héloïse d'Ormesson), German (BTB)

TRANSLATION RIGHTS Hayo Deinum - hdeinum@atlascontact.nl

TRANSLATION GRANTS Marieke Roels - marieke@flandersliterature.be, Yannick Geens - yannick@flandersliterature.be