FICTION

A fall into the deepest vaults of the human spirit

Fall

RODERIK SIX

As if from nowhere, Doc, a young city doctor turns up in Fall, a small southern Canadian fishing town surrounded by a vast forest. He comes as if summoned: Lyndon, the old country doctor, has just died and Doc takes up residence in his grand house amidst the woods. On his rounds he gets to know a number of colourful figures: the insomniac sheriff Dwight who calls him at night to unfold Fall's history to him, the seductive Rose, who runs a brothel, and the young teacher Jonathan who would love to write a novel but doubts his talent.

Their stories soon come to resemble a confession – everyone seems to harbour a dark secret, and the doctor, too, must come clean about his past. Was his arrival in Fall a coincidence?

When Doc discovers a horrifying 8mm film clip in Lyndon's attic and women begin to disappear in Fall, the story takes a dark turn. What once seemed an idyllic spot now turns out to conceal a dark cancer.

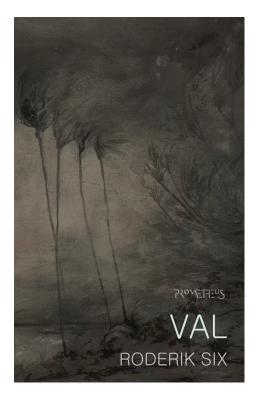
Pitilessly tense, stylistically strong and more suggestion than slaughter. Six is creepily good. *****

DE STANDAARD

In 'Fall' Roderik Six goes armed with stylistic brilliance in search of the ultimate evil, and what loneliness can do to a person. He proves himself a master of suggestion: his ironic narrative style and sparse, subtle use of language create the perfect atmosphere and tension.

Six gradually dragged me into a horrific world, in which everyone is a criminal, or is least close to Evil. Extremely powerful.

DE GROENE AMSTERDAMMER



AUTHOR



Roderik Six (b. 1979) is an author and a literary journalist and columnist. He has also published numerous short stories in literary magazines at home and abroad. His debut novel Flood struck like lightening and was awarded, among others, the 'Bronzen Uil' for the best Dutch language debut. In Fall Six proves himself a master of suggestion: his ironic narrative style and sparse, subtle use of language create the perfect atmosphere and tension. *Photo* © *Studio Edelweiss*

ORIGINAL TITLE Val (2015, Prometheus, 240 pp.)

PRIZES Literature Prize of the Province West-Flanders

TRANSLATION RIGHTS Lotte de Boer - foreignrights@pbo.nl

TRANSLATION GRANTS Marieke Roels - marieke@flandersliterature.be , Yannick Geens - yannick@flandersliterature.be

