

Believe what you want to believe

The Angel Yannick

DO VAN RANST

A story with a magnificent twist. Van Ranst turns out to have been playing a sophisticated game with reality and fiction.

TROUW

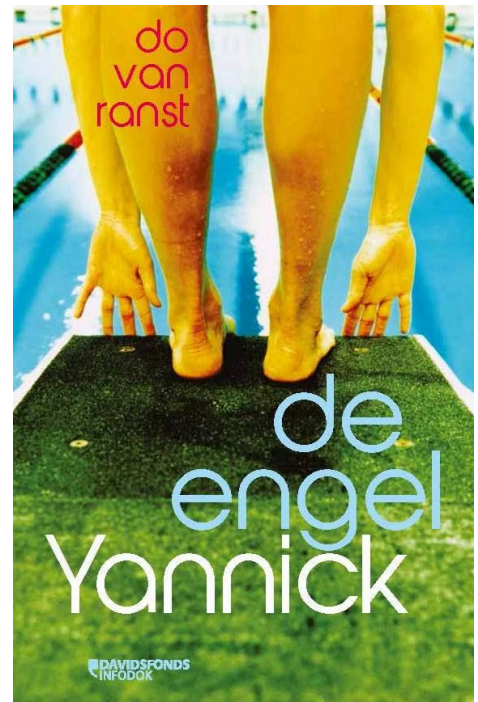
Alex is constantly running back and forth between his mother, who spends most of her time smoking joints and watching sitcoms, and his father, an actor who can't find work and is desperate for attention. Luckily, Alex still has his swimming.

When Yannick Agnel, an Olympic champion, wants to train him, Alex can hardly believe his luck. He gives it his all, and his parents, who don't see his talent, increasingly become an obstacle to his ambitions. After his father claims to be terminally ill, Alex decides that he's had enough of him.

A cinematic and disconcerting novel

JAAP FRISO

Do Van Ranst sketches another dysfunctional family, and does so with panache. The father's pitiful play-acting, the mother's laziness, but also the way Alex slavishly enables his father's behaviour almost repel the reader. But the final pages retrospectively lend the whole story a surreal, painful atmosphere. As a narrator, Alex turns out to be far less passive and also less reliable than the reader believes at first.



AUTHOR



Do Van Ranst's (b. 1974) books often deal with serious themes, and yet he succeeds in keeping the depressing aspects at a distance. He is working steadily to create a very personal and diverse oeuvre of children's books and YA novels. Atmosphere and structure are crucial aspects. With a great sense for details and vivid and striking dialogue, Van Ranst brings them to life. His work has earned him several prizes, including the Deutscher Jugendliteraturpreis.

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AGE 12+

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