CHILDREN'S AND YOUTH LITERATURE

Ironic and wonderfully absurd

Gibbe and the Monday Man

EVELIEN DE VLIEGER & KARST-JANNEKE ROGAAR

Gibbe wakes up one morning in the park, with no idea how he got there. Then he meets the Monday man ('I'm the one who takes you safely to Tuesday'), who has only one arm and is on his way to Gibbe's school with a box of donuts. But what's that long object that he's carrying on his back? Maybe Gibbe had better get his dad involved, an army commander who's been on an undercover mission for years.

> **Karst-Janneke Rogaar's direct and witty narrative style complete this zany book**
>
> CRITIC JAAP FRISO

This book is built on irony and absurdity and defies all the rules of children's books. The reader is addressed directly, the narrators step out of the story, even pointing out that the story is about nothing, and at one point the illustrator takes a little break, giving the reader the opportunity to create an illustration instead. Karst-Janneke Rogaar provides cartoon-like illustrations, underlining the fun and devil-may-care atmosphere of the story. This is a completely crazy book, which maintains its ironic style throughout

> **The crazy jokes, wacky story line and cartoon-like illustrations make this book the first real Dutch-language equivalent of the Treehouse Books**
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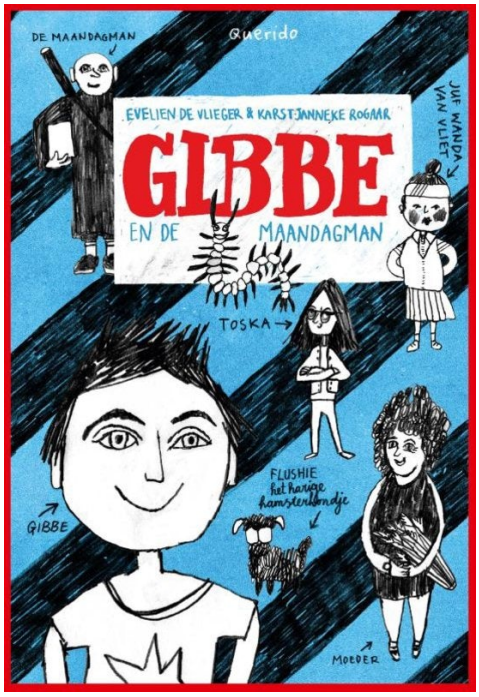
> NRC HANDELSBLAD



AUTHORS

Evelien De Vlieger (b. 1969) is a writer and translator. She writes quirky stories set in the here and now, with plenty of subtle humour. Her oeuvre ranges from nonfiction and picture books to stories for beginning readers and YA novels. *Photo © Iris Beeckman*

Karst-Janneke Rogaar (b. 1975) is a Dutch illustrator, animator and designer. She draws situations that children can identify with and adds humour to the story in simple ways. In 2013, she and author Simon Van der Geest won the Gouden Griffel award for 'Spinder'.

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AGE 8+

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