

A feast for the eye of little car fanatics

Gus's Garage

LEO TIMMERS

Supersaturated hues and maximum automotive whimsy make this one to pore over.

KIRKUS REVIEW

Gus is a happy do-it-yourselfer. No job is too big or too difficult for him. Luckily, he has plenty of useful stuff lying around and he always comes up with creative solutions: for Rico the Rhino's saddle, which is too small (he installs an armchair on his motorbike), for Gina the Giraffe's problem with the cold (he hangs a heater around her neck) and for Walter the Walrus's dry skin (he puts a bath on the roof of his car). At the end of the day, the only problem Gus still has to solve is his own...

An amusing book to reread, since even the smallest details are assigned a narrative purpose

THE NEW YORK TIMES

'Gus's Garage' is a remarkable book for its simplicity, sober rhyming text and illustrations that tell all. In his well-known style, Leo Timmers has thoroughly indulged himself designing the most ingenious vehicles, replete with pedals and handles. The recurring theme of helping solve friends' problems with original inventions creates tension and leaves you eagerly anticipating the next new fanciful creation. There is so much to discover in the colourful and imaginative illustrations. The humorous details enrich the book and help give it its unique character.



AUTHOR



Leo Timmers's (b. 1970) cartoonish style is characterized by humour, form and colour, which make his illustrations leap off the page. His bright pictures and sharply outlined figures are a perfect match for the humorous undertone of his stories, which are full of animals and modes of transportation. Timmers likes to tell stories visually with a minimum of words. He was the first Flemish illustrator to have a book included in The New York Times' ten best books of the year. Photo © Liza François

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