

A short novel about heroism and the desire to be recognised

# Monte Carlo

PETER TERRIN

Monaco, May 1968. Just before the start of the Formula 1 Grand Prix, when the beau monde mingles with the drivers and their racing cars before the eyes of the world press, the entire grandstand is witness to a terrible incident. Within seconds, two people are caught up in an accident that will change their lives forever: from now on Jack Preston, a simple mechanic for Team Lotus, will bear the scars from which he shielded Deedee, a budding film star and embodiment of the new social mores.

At home with his wife, in a remote English village where the 1950s are slow to recede, Jack longingly awaits a sign of Deedee's gratitude, while following her meteoric rise on television. Until Deedee suffers a fatal accident, dashing Jack's hopes, and he decides to challenge God, using Ronny, a disabled boy from his village.

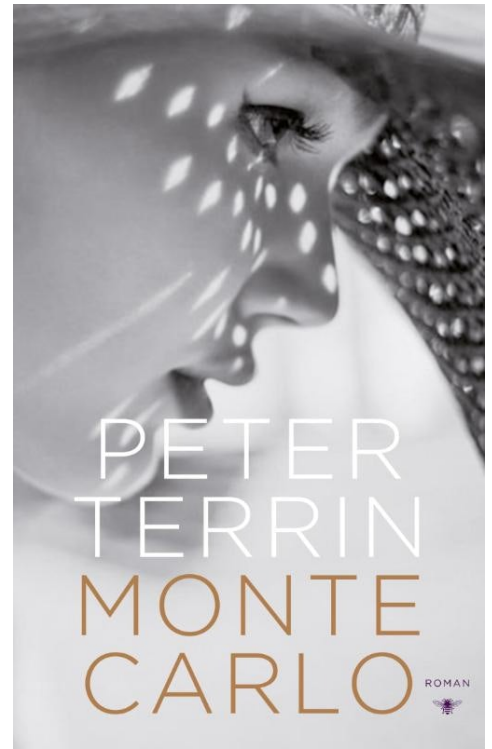
**A jewel that glitters like a freshly cut diamond**

KNACK

Terrin is considered by critics to be a literary maverick, a classic writer who doesn't follow trends, and a masterful stylist. With 'Monte Carlo', he confirms his reputation as a master of ominous detail. In a style that oozes restraint Terrin showcases his rich and evocative imagination. 'Monte Carlo' reads like a film and leaves readers with a desperate longing.

**Terrin is one of the handful of truly interesting authors writing in Dutch**

NRC HANDELSBLAD



## AUTHOR



**Peter Terrin** (b. 1968) writes novels and short stories. His breakthrough came in 2010, when he won the European Union Prize for Literature with 'The Guard', which was translated in more than 10 languages. *Photo © Marco Mertens*

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