

A short novel about heroism and the desire to be recognised

Monte Carlo

PETER TERRIN

Monaco, May 1968. Just before the start of the Formula 1 Grand Prix, when the beau monde mingles with the drivers and their racing cars before the eyes of the world press, the entire grandstand is witness to a terrible incident. Within seconds, two people are caught up in an accident that will change their lives forever: from now on Jack Preston, a simple mechanic for Team Lotus, will bear the scars from which he shielded Deedee, a budding film star and embodiment of the new social mores.

At home with his wife, in a remote English village where the 1950s are slow to recede, Jack longingly awaits a sign of Deedee's gratitude, while following her meteoric rise on television. Until Deedee suffers a fatal accident, dashing Jack's hopes, and he decides to challenge God, using Ronny, a disabled boy from his village.

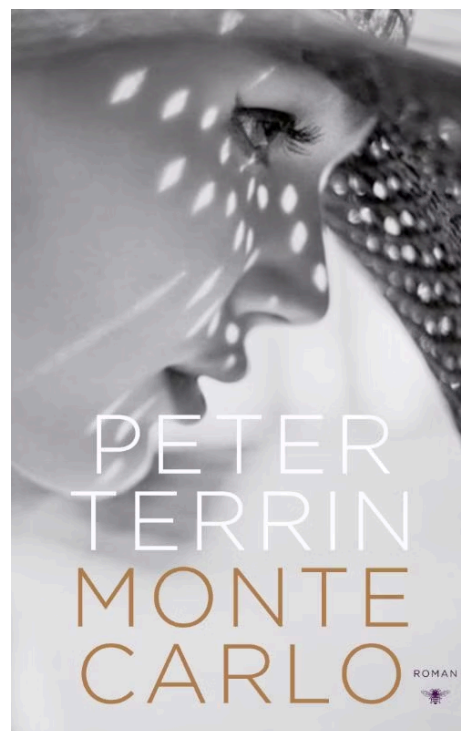
A jewel that glitters like a freshly cut diamond

KNACK

Terrin is considered by critics to be a literary maverick, a classic writer who doesn't follow trends, and a masterful stylist. With 'Monte Carlo', he confirms his reputation as a master of ominous detail. In a style that oozes restraint Terrin showcases his rich and evocative imagination. 'Monte Carlo' reads like a film and leaves readers with a desperate longing.

Terrin is one of the handful of truly interesting authors writing in Dutch

NRC HANDELSBLAD



AUTHOR



Peter Terrin (b. 1968) writes novels and short stories. His breakthrough came in 2010, when he won the European Union Prize for Literature with 'The Guard', which was translated in more than 10 languages. *Photo © Marco Mertens*

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