

## Rise and fall of three fashionistas

## Paris

MAARTEN VANDE WIELE &amp; PETER MOERENHOUT &amp; ERIKA RAVEN

'Paris' must be the most exquisitely dressed graphic novel the world has ever seen, where designer labels and vintage couture play as much of a role in the story as the debauched characters themselves. Full of beautiful people with ugly ideas, this book is an unhealthy cocktail of 'Sex & The City' and 'Vogue', with a generous splash of 'The Valley of the Dolls', and a covert dose of Chuck Palahniuk's 'Invisible Monsters' for bite.

**This is a no holds barred trash graphic novel**

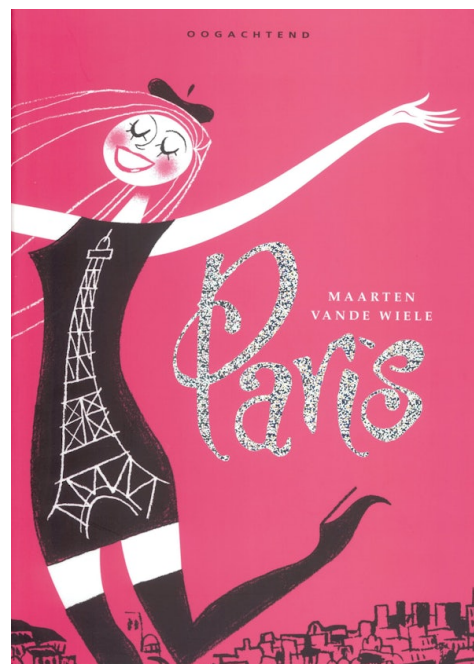
THE COMICS JOURNAL

This sordid tale of one city consists of two parts: 'I Love Paris' and 'I Hate Paris', each charting the rise and dramatic fall of three fashionistas trying to make it in the cut-throat modelling industry. Faith hopes to make it as a singer, Hope has faith that the disfiguring scar on her once flawless face can be fixed with a strategic 'do, and Chastity is willing to do literally anything to get her bejeweled fingers on a mountain of cash. But the three of them categorically fail to live up to their names in their grim desperation to make it big.

**A fresh and frank satirical twist to the cliché 'fashion victim'**

PAUL GRAVETT

Vande Wiele has illustrated a knowingly ridiculous yet loving portrayal of a world he clearly adores, bringing an elegant black line to the page as he pays tribute to the most superficial of the brilliantly superficial.



## AUTHORS



**Maarten Vandewiele** (b. 1977)

enthusiastically incorporates his passion for fashion, soap operas and the 1980s into his graphic novels. For 'Paris', he worked together with script writers **Peter**

**Moerenhout** (b. 1982) and **Erika Raven** (b. 1963). Raven was the first woman to win the Bronzen Adhemar. Moerenhout is also a journalist and a musician.

**ORIGINAL TITLE** Paris (2010, Oogachtend, 216 pp.)

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