

Rise and fall of three fashionistas

Paris

MAARTEN VANDE WIELE & PETER MOERENHOUT & ERIKA RAVEN

'Paris' must be the most exquisitely dressed graphic novel the world has ever seen, where designer labels and vintage couture play as much of a role in the story as the debauched characters themselves. Full of beautiful people with ugly ideas, this book is an unhealthy cocktail of 'Sex & The City' and 'Vogue', with a generous splash of 'The Valley of the Dolls', and a covert dose of Chuck Palahniuk's 'Invisible Monsters' for bite.

This is a no holds barred trash graphic novel

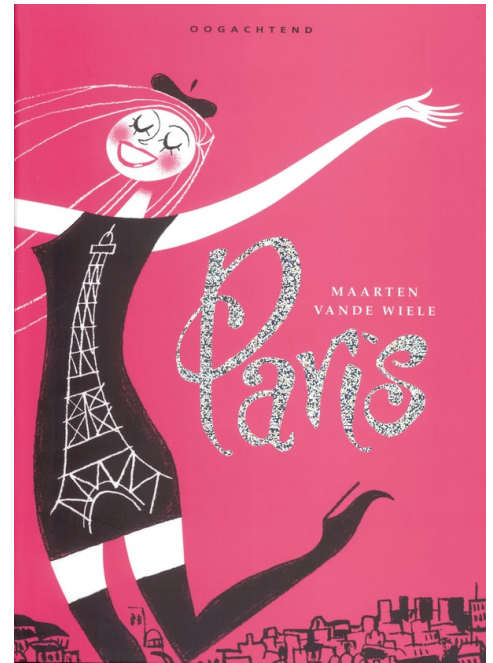
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This sordid tale of one city consists of two parts: 'I Love Paris' and 'I Hate Paris', each charting the rise and dramatic fall of three fashionistas trying to make it in the cut-throat modelling industry. Faith hopes to make it as a singer, Hope has faith that the disfiguring scar on her once flawless face can be fixed with a strategic 'do, and Chastity is willing to do literally anything to get her bejeweled fingers on a mountain of cash. But the three of them categorically fail to live up to their names in their grim desperation to make it big.

A fresh and frank satirical twist to the cliché 'fashion victim'

PAUL GRAVETT

Vande Wiele has illustrated a knowingly ridiculous yet loving portrayal of a world he clearly adores, bringing an elegant black line to the page as he pays tribute to the most superficial of the brilliantly superficial.



AUTHORS



Maarten Vandewiele (b. 1977)

enthusiastically incorporates his passion for fashion, soap operas and the 1980s into his graphic novels. For 'Paris', he worked together with script writers **Peter**

Moerenhout (b. 1982) and **Erika Raven** (b. 1963). Raven was the first woman to win the Bronzen Adhemar. Moerenhout is also a journalist and a musician.

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TRANSLATION RIGHTS Ann Jossart - ann@oogachtend.be

TRANSLATION GRANTS Lien Devos - lien.d@flandersliterature.be