

Uncompromising dystopian debut

Flood

RODERIK SIX

For months now, an infernal rain has been lashing the earth. From the rooftop of a hall of residence, four students watch as the city is slowly inundated. They are the last remaining residents; the others have long since fled. Survival has become a full-time occupation. As the young people fight boredom with sex, alcohol and the new synthetic drug Ultra, the unrelenting water keeps rising.

When one of the students is fatally injured during a storm, their relationships come under pressure: was it a tragic accident or something else? Desperately, the four cling to that one sign of life: a tiny rent in the clouds, admitting a few measly rays of sunshine. Is it enough to turn the tide?

An intriguing story

NRC HANDELSBLAD

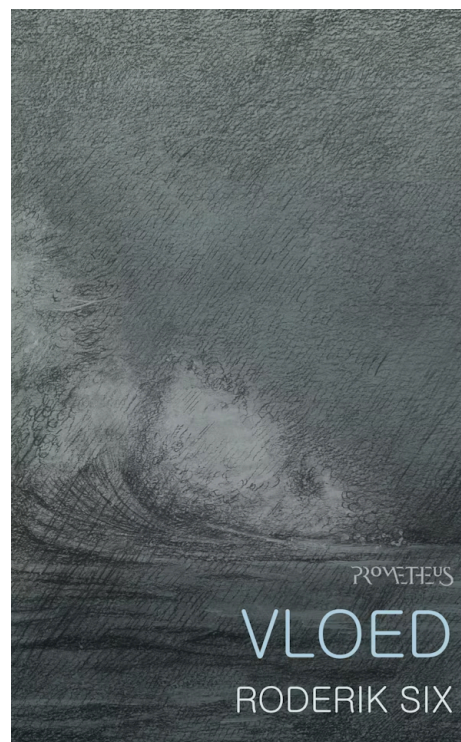
Debut novel 'Flood' offers an uncompromising reflection of the zeitgeist. Set against the backdrop of an ecological disaster, Roderik Six deploys his razor-sharp style to deliver a chilling story about the resilience of man and his ruthless urge to survive.

Disturbing images that haunt you

DE GROENE AMSTERDAMMER

This is not just a great debut novel, it's a great book in general

DE STANDAARD



AUTHOR



Roderik Six (b. 1979) is an author and a literary journalist and columnist. He has also published numerous short stories in literary magazines at home and abroad. His debut novel *Flood* struck like lightning and was awarded, among others, the 'Bronzen Uil' for the best Dutch language debut. In *Fall Six* proves himself a master of suggestion: his ironic narrative style and sparse, subtle use of language create the perfect atmosphere and tension. *Photo © Studio Edelweiss*

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TRANSLATION RIGHTS Lotte de Boer - foreignrights@pbo.nl

TRANSLATION GRANTS Marieke Roels - marieke@flandersliterature.be, Yannick Geens - yannick@flandersliterature.be