

A beautiful exploration of happiness and hope

The Dog That Nino Didn't Have

ANTON VAN HERTBRUGGEN & EDWARD VAN DE VENDEL

Nino has an imaginary dog that can and dares to do everything: imitate squirrels, sit on Great-Grandma's lap or dive into the deep. The little dog also hears everything Dad says on the telephone when he phones from far away. But one day the imaginary little dog suddenly disappears, because Nino has been given a real dog. This dog is nothing like the all-comprehending daredevil the imaginary dog was. Fortunately, there are many other animals Nino can fantasize about.

A perceptive and moving exploration of childhood yearning

THE NEW YORK TIMES BOOK REVIEW

In this moving story about the healing powers of the imagination, Anton Van Hertbruggen and Edward van de Vendel broach major themes such as sadness and loneliness. The isolation of Nino, who seems to waste away all his time with imaginary animals, is clearly palpable throughout the book. Newcomer Van Hertbruggen cleverly distinguishes himself through his unique style, with dark earthy tones and dynamic compositions. Desolate, truly disconsolate landscapes inspired by the Scandinavian countryside reflect the little boy's emotions. The prints evoke the longing for adventure and escapism, but also a rather bleak atmosphere. Dreamy, realistic and fascinating enough to want to look at again and again.

An unusual tribute to the consolations of imagination

THE WALL STREET JOURNAL



AUTHORS



Anton Van Hertbruggen (b. 1990) puts together his own slightly utopian environments by filtering his fascination for suburban life and nature and mixing it up with scenes out of his everyday life. **Edward van de Vendel's** (b. 1964) award-winning oeuvre is remarkable in its variety. *Photo © Lona Aalders*

ORIGINAL TITLE Het hondje dat Nino niet had (2013, De Eenhoorn, 32 pp.)

FORMAT 335 x 235

AGE 5+

PRIZES Deutscher Jugendliteraturpreis, Gulden Palet, Boekenpauw, Prix Sorcières, Best Books of the Year Silver Medal

RIGHTS SOLD English (Eerdmans), French (Didier Jeunesse), German (Bohem), Danish (Turbine), Korean (Jiyangsa), Simplified Chinese (Petrel), Russian (Samokat), Ukrainian (Bobrovnikova L.A.), Turkish (Final Kültür Sanat Yayinlari), Portuguese (Brazil) (Pulo do Gato), Macedonian (Ars Lamina), Spanish (Limonero), Slovenian (Sodobnost)

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