

Powerful portraits and gently philosophical poetic reflections

I Think

INGRID GODON & TOON TELLEGEN

'I Think' takes a close look at thinking from different perspectives. Ingrid Godon does this through a mixture of sketches and stylised, timeless portraits of young and old people, using a soft red to highlight details, while author Toon Tellegen works with gently philosophical reflections. Tellegen writes without big words, but the simplicity is deceptive, as there is a great deal to read between the lines. A book full of musings and fragments of thought that move the reader, prompting a smile and encouraging contemplation. Words and pictures do not simply stand side by side, but combine forces. Together, they tell tender stories, reveal secret thoughts and strange desires.

A gem to treasure

BOEKENPAUW JURY

Tellegen and Godon previously worked together on 'I Wish' (Ik wou) and this is the stunning follow-up, which can also be read as a stand-alone title. The figures that Godon portrays seem unmoved as they observe the world around them. The fantasies that Tellegen has dreamed up to accompany each portrait provide insights that inspire readers to have new thoughts of their own.

Words and pictures enter into a successful alliance to redefine the term 'beauty'

TZUM



AUTHORS



Ingrid Godon (b. 1958) enjoys international renown as an illustrator. With 'Waiting for Sailor' she found her own style: stripped down and distilled to the essence. Godon's bestknown characters are perhaps 'Nelly & Caesar': this series of picture books was made into cartoons that have been broadcast all over the world. *Photo © Margot Krizsa*

Toon Tellegen (b. 1941), a family doctor by profession, became famous primarily for his poetic, philosophical animal stories. His many works include fairy tales, children's books, and poetry and prose for adults. *Photo © Chris van Houts*

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