

A unique read-aloud book about grandmas and grandpas, and darlings and dumplings

My Grandma's Made of Gingerbread

SABIEN CLEMENT & EVELIEN DE VLIAGER

An eight-year-old boy introduces his eleven grandparents: the most flexible grandma, the stingiest grandpa, the quietest grandma, the yummiest grandma, the most honest grandma, the fastest grandpa, the hairiest grandma, the most clairvoyant grandpa, the most forgetful grandma, the most fascinating grandpa and the farthest grandpa. The ways in which the types of grandparents are introduced are as varied as the types themselves. Through stories, poems, recipes and comic strips about two grandchildren, Lina and Judocus, we get to know all of these grandparents: grandmas and grandpas who get along fine with iPads and sports cars but, most importantly, grandmas and grandpas with gingerbread hearts.

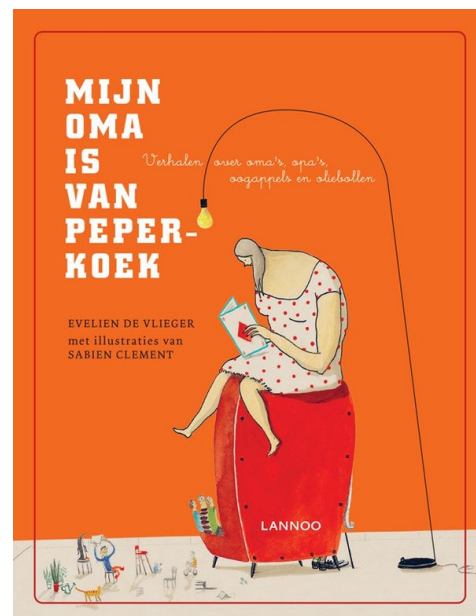
A rich and varied book worth cherishing

BOEKENPLUIM JURY

'My Grandma's Made of Gingerbread' is a rich and varied book worth cherishing. Evelien De Vliager shatters all the clichés – or nearly all of them – about grandparents. Sabien Clement elevates the book with her illustrations, revealing a subtle sense of humour in every print. And the illustrations are so detailed it's hard to tear your eyes away from the pages of this beautiful book.

Sabien Clement shows us everything she's got: craftsmanship, vision, flexibility, guts, depth, originality

PICTURALEPRIJS JURY



AUTHORS



Sabien Clement's (b. 1978) work is characterized by spontaneity. Tenderness, vulnerability, a longing for balance and security – these are the themes running through her work. Her lines are particularly eloquent: they masterfully express emotions, from happiness to grief – often in one and the same picture. *Photo © Eveliene Deraedt*

Evelien De Vliager (b. 1969) creates fictional worlds that feel familiar but are always unpredictable, that captivate without being melodramatic. She writes quirky stories set in the here and now, with plenty of subtle humour. *Photo © Iris Beeckman*

ORIGINAL TITLE Mijn oma is van peperkoek (2012, Lannoo, 112 pp.)

FORMAT 265 x 206

AGE 5+

PRIZES Boekenpluim, Picturale Prize, Literature Prize of the Province West-Flanders

TRANSLATION RIGHTS Gunther Spriet - gunther.spriet@lannoo.be, Liesbeth De Bruyne - liesbeth.debruyne@lannoo.be

TRANSLATION GRANTS Elise Vanoosthuysse - elise@flandersliterature.be