

An exceptional adaptation of Little Red Riding Hood

Red Red Red Riding Hood

ISABELLE VANDENABEELE & EDWARD VAN DE VENDEL

Red Red Red Riding Hood is mad about red: red toys, red clothes, red food... Unfortunately, though, her days aren't red but grey. Every day, her mother sends her into the dark forest with a snarl. Her grey grandma is waiting for her on the other side with another snarl, because she's late and the tasty food she's brought isn't good enough. One day, though, she encounters something new in the forest, something black. The wolf is big and the wolf is bad but, more importantly, he offers her a chance to escape.

A work of art

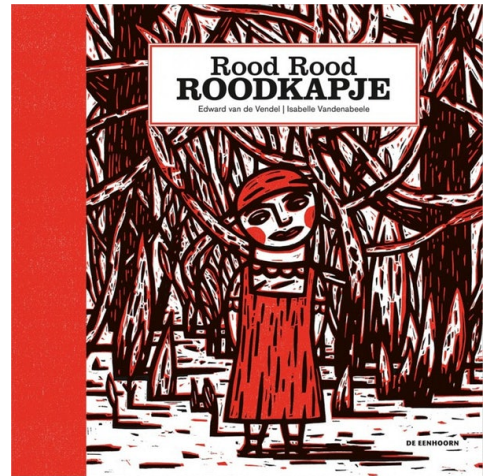
ZILVEREN PENSEEL JURY

This adaptation of the 'Little Red Riding Hood' classic is one to remember, with Edward van de Vendel giving the fairy tale a dark and exciting twist. Little Red Riding Hood remains the familiar protagonist, but this time is a self-aware and determined girl who knows what she wants. And what she wants is red.

Isabelle Vandenabeele's illustrations are a perfect fit. Thanks to wood-carving techniques, she creates rough and graphic illustrations that help increase the tension. Her colours too are chosen to strengthen the story: the more Little Red Riding Hood gets what she wants, the redder and redder the illustrations become. It's a book that draws on every corner of your imagination: the gaps left in the text and illustrations leave room for the wildest of fantasies.

An expressive, graphic style reminiscent of Frans Masereel's wood-cuts

KNACK



AUTHORS



Isabelle Vandenabeele (b. 1972) works with lithography, woodcuts and etching. Her work is characterized by powerful lines, great expressiveness, striking colours and significant inner tension between the images. She depicts a story in a few key images, while always keeping it complex and subtle.

Edward van de Vendel (b. 1964) has written over fifty titles that are remarkable in their variety: nonfiction titles, YA novels and poetry. The award-winning Dutch author has also produced several picture books with Flemish illustrators. *Photo © Lona Aalders*

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