

A comforting book about how to understand loss

# Bigger than a Dream

MARIT TÖRNQVIST & JEF AERTS

A boy hears a girl calling him one morning. Is it his sister, the sister in the faded photograph on the wall? He never knew her, because she died long before he was born. But now she is calling her little brother because she wants to go out on her bike. This is the beginning of an unforgettable adventure. They take a heart-warming trip to special places she wants to show him. The next morning the table is filled with a tasty breakfast. The boy has learned to cope with the sense of loss and grief that afflicts his home.

**Understated, atmospheric and delicate**

LEEWARDER COURANT

Jef Aerts and Marit Törnqvist have created a beautiful book about death. It is emotional without being sentimental, stepping smoothly back and forth between magic and the literalness of childhood. Aerts chooses words that are poetic but never too nebulous, and always just right. It is astonishing to see how he manages to make the mystery of mortality so tangible and deeply affecting. There is a rare and remarkable symbiosis between the text and the subdued, atmospheric drawings. Törnqvist's rather dreamy style is ideally suited to such a sensitive subject as a sister's death. She captures the atmosphere completely with her perfectly judged colours and brushstrokes.

**Not only stunningly beautiful, it is also very interesting. \*\*\*\***

DE MORGEN



## AUTHORS



**Marit Törnqvist** (b. 1964), a Dutch-Swedish illustrator, made her debut by illustrating a book by Astrid Lindgren. She aims to create a universal atmosphere in her own varied style. *Photo © Kim Forchhammer* **Jef Aerts'** (b. 1972) melancholy undertone revealed him to be a very promising voice. With his powerful style, great sense for language and emotional sophistication, Aerts creates timeless children's literature. *Photo © Katlyn de Ghellinck*

**ORIGINAL TITLE** Groter dan een droom (2013, Querido, 48 pp.)

**FORMAT** 258 x 201

**AGE** 6+

**PRIZES** Zilveren Griffel, Boekenleeuw Readers' Prize, White Raven

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