

An entertaining and colourful
Otto-biography

Show & Tell Me the World

TOM SCHAMP

In this colourful encyclopaedia, children discover the world and learn new words in a playful way. The result is a hefty introductory *and* comprehensive work, full of dynamic characters and objects, offering a generous sampling of Tom Schamp's craftsmanship. Schamp takes his readers to a city, a garden, a shop, a construction site, a concert, a classroom, an airport and many other places. His best-known character, the disarming Otto, is of course assigned the star role in this 'Encyclopedia Otto-biografica', in which we follow his adventures for a year.

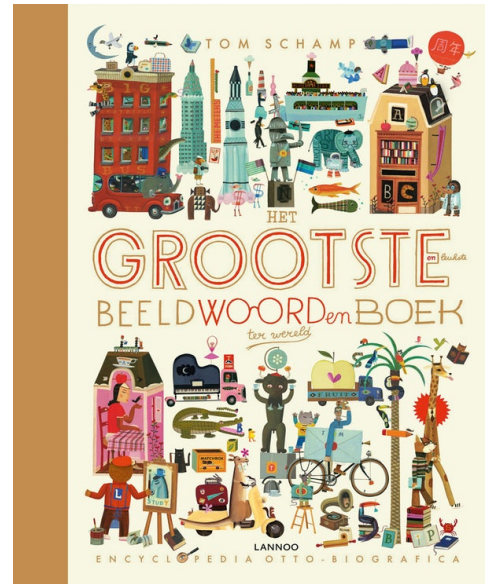
We seldom see so much humour, beauty and linguistic creativity.

CUTTING EDGE

Along with Otto and characters like Uncle Tom Tom (the Sunday painter), Dr Mole (who digs deeper and deeper) and Professor Fox (who knows lots and lots), children discover strange characters, heavenly desserts, the colourful seasons and so much more. Thanks to different languages and nationalities, a brightly coloured, multicultural universe rises up before your eyes, a world that also subtly criticises environmental pollution and the threat to endangered species. Schamp's work emerges as a colourful expanse dotted with puns, parodies and allusions. His illustrations represent a blend of Richard Scarry's 'Busy, Busy Town' and Martin Handford's 'Where's Waldo'.

The genius Tom Schamp appears to have fallen into a rapture when drawing, as this abundance of objects, characters and ideas can hardly be explained otherwise.

DIE ZEIT



AUTHOR



Tom Schamp's (b. 1970) work is very colourful and his pages are often crammed full of people, animals and vehicles, offering the reader many hours of fun as they try to spot all of the details. He rarely uses pastel colours and prefers dark and rich shades, which at times give his work something magical and frightening. *Photo © Jonas Vincken*

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