

Sardonic breakthrough novel by a legendary writer

The Man Who Found a Job

HERMAN BRUSSELMANS

Louis Tinner works as a librarian in the Book Palace, the 'recreational library' of a large, otherwise unidentified government agency. He spends his long days drenched in loneliness and idleness surrounded by shelf after shelf of books. The few visitors to the library are either sent packing or brushed off with books they don't want, books often missing a few essential pages that Tinner has been known to remove from time to time. When he attacks a co-worker who turns out to be the son of the boss, it looks as if the end for Tinner is nigh.

A sublime little work which, though about boredom, doesn't bore one for a second. On the contrary!

VRIJ NEDERLAND

Brusselmans' combination of desperation and emptiness and the sardonic indulgence of this general malaise in the innocent, unsuspecting citizen caused a major stir in the traditional Flemish literature of the 1980s, as did his cynical but irresistible humour and immediate style. 'The Man Who Found a Job' is also a milestone in his extensive oeuvre, serving as unique point of reference for one of Flanders' most read authors.

A novel that's hilarious, cynical and moving in equal measure

DE MORGEN



AUTHOR



With an output of two books a year, Herman Brusselmans (b. 1957) has amassed an extensive literary oeuvre. The majority describe the existence of one of his alter egos, a man without ambition who likes pubs, talking through the back of his neck, and girls. His work is typified by its substantial autobiographical content, absurdism and humour, with booze, sex, cigarettes and boredom as recurring themes. Together with Tom Lanoye and Kristien Hemmerechts, he represented a new generation of Flemish authors in the 1980s.

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TRANSLATION RIGHTS Lotte de Boer - foreignrights@pbo.nl

TRANSLATION GRANTS Marieke Roels - marieke@flandersliterature.be, Yannick Geens - yannick@flandersliterature.be