

An unusual meeting that has everything combining against it

Me and the Bear

INGRID GODON & CARL NORAC

Ingrid Godon does not need pastel colours and curlicues to be disarmingly mild.

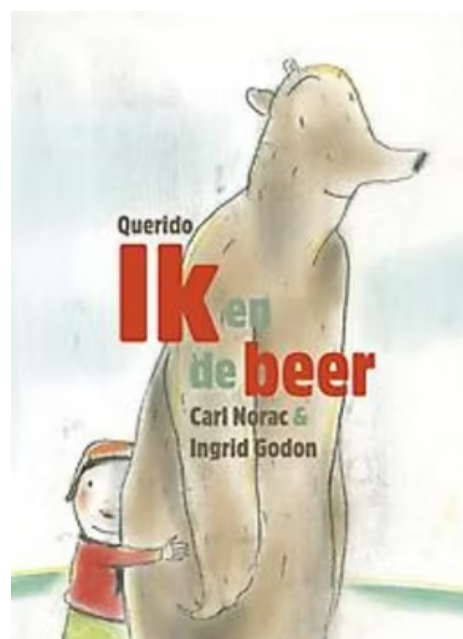
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The central character in 'Me and the Bear' is young Leo, who in his own eyes meets with resistance everywhere. Neither his big sister nor the girl next door want to play with him. Outside it is raining and the river overflows. Even in the woods it is as though the trees, which make it so dark there, are angry with him. Only a brown bear does not run away from him. More than that, it follows him. That is not the beginning of a blood-curdling chase, but of a friendship that gives Leo enough confidence to go on. Those around Leo, however, run screaming from the bear. Two policemen try to catch it. But the bear is too smart and quietly disappears.

Moving in its simplicity

NBD BIBLION

For younger readers at least the book offers a recognisable experience: the feeling that everyone is against you. The story is clear and concrete, told from the perspective of Leo, who relates everything that happens to himself. With elegant lines and gentle colouring Ingrid Godon creates an intense atmosphere. She uses a mix of techniques, in which a schematic use of line and uncontained colouring are nicely combined.



AUTHORS



Ingrid Godon (b. 1958) enjoys international renown as an illustrator. With 'Waiting for Sailor' she found her own style: stripped down and distilled to the essence. Godon's best-known characters are perhaps 'Nelly & Caesar': this series of picture books was made into cartoons that have been broadcast all over the world. In 2011, she set a new course with 'I Wish', a series of portraits which also appeal to adults. Photo © Margot Krizsa **Carl Norac** (b. 1960) is known for his successful picture books. He also writes novels for adults, poetry and texts for the theater.

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RIGHTS SOLD French (Pastel)

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