

Masterfully illustrated poetic fragments of thought

I Must

INGRID GODON & TOON TELLEGEN

'I Must' is the third and last book in the series which began with 'I Wish' and 'I Think'. Ingrid Godon and Toon Tellegen link up for the third time. She draws and he writes, but they do that without seeing or reading each other's work. Still texts and portraits fit wonderfully together, because both strive to catch the true nature of human beings.

In all respects a rarity. A gem

NBD BIBLION

Ingrid Godon's figures hark back to photos from times when you looked earnestly into the camera. The pencil lines are sharp, the charm has gone, you might say. But the loving feeling has not, as that fully informs the hesitant looks, in an awkward attitude, in the restrained colours. And in the kick given here and there by bright yellow to the sober palette. That yellow is what 'must' also means: starting, jerking into motion. It chases these people with their philosophical thoughts (expressed by Toon Tellegen) forward.

'I Must' exposes a merciless and terrible human tangle of obligations and expectations. Godon and Tellegen inspire thoughts, give a name to feeling and trigger involvement. It is a collection full of compassion, vulnerable and confrontational at the same time.

A fragile, wonderfully produced book for all ages

DE STANDAARD



AUTHORS



Ingrid Godon (b. 1958) enjoys international renown as an illustrator. With 'Waiting for Sailor' she found her own style: stripped down and distilled to the essence. Godon's bestknown characters are perhaps 'Nelly & Caesar': this series of picture books was made into cartoons that have been broadcast all over the world. *Photo © Margot Krizsa*

Toon Tellegen (b. 1941), a family doctor by profession, became famous primarily for his poetic, philosophical animal stories. His many works include fairy tales, children's books, and poetry and prose for adults. *Photo © Chris van Houts*

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