

A visual and emotional rollercoaster ride

The Making of

BRECHT EVENS

'The Making Of' is a work of art, an absolute gem from start to finish. An artist responds to a rather pompous call to participate in a festival in the village of Beerpoele. It turns out to be a makeshift event for all of the amateurs in the village: a strange band of local people, who compensate for their lack of ability with their enthusiasm and optimism. Surprised and flattered by the response of the locals and the influence he is able to exert, the artist begins to take charge and recruits the group to help out with his own, bigger plan for the festival. The micropolitics, hostility and sexual tension at the festival slowly build up, culminating in slapstick and a rainstorm.

Remarkable. A real pleasure

THE GUARDIAN

'Observation and interpretation!' – these are the first words in the book. And that's precisely what Brecht Evens is such a master of: with the greatest ease, he captures emotions, both large and small, along with funny little human traits and tics. His story feels very familiar, with all of its absurdity. There's not one single page that will leave you indifferent – every time you turn the page, there's a new surprise waiting. Sometimes you'll find yourself in a minimally illustrated stream of dialogue, at other times you'll be blown away by a brightly coloured full-page scene.

Evens' washes of color are brilliant.

PUBLISHERS WEEKLY

Evens is the quirkiest of illustrators.

THE OBSERVER



AUTHOR



Brecht Evens (b. 1986) stands out for the style so typical of his work: he doesn't use contour lines or balloons for text, but paints exuberant scenes and familiar dialogues in sequence, using an overwhelming colour palette. He surprises the reader with every new book, and every new page. In 2019, he was awarded the Prix Spécial du Jury at the Angoulême Comics Festival for The City of Belgium, and in 2024, he received the Bronzen Adhemar, the Belgian oeuvre prize for comics. Photo © Athos Burez

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