

A grotesque hyperworld

White Cube

BRECHT VANDENBROUCKE

Smart, funny and violent

BROKEN PENCIL

‘White Cube’ is Brecht Vandenbroucke’s debut book, a collection of mostly wordless strips that follow a pair of pink-faced twins as they attempt to understand contemporary art and the gallery world. Their reactions to the art they encounter are frequently comedic, as they paint over Pablo Picasso’s famous mural *Guernica*, and re-create a pixelated version of Edvard Munch’s *The Scream* after receiving one too many e-mails.

Wildly imaginative. An anarchic delight

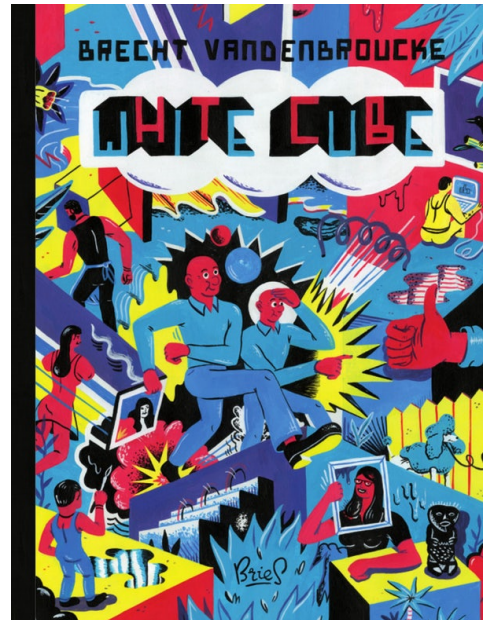
MIAMI HERALD

Lushly painted, these irreverent strips poke fun at the staid, often smug art world, offering an absurdist view on the institutions of that world—questioning what constitutes art and what doesn’t, as well as how we decide what goes on the walls of the gallery and what doesn’t.

Vandenbroucke’s distinctive work blends the highbrow with the low, drawing equally from Gordon Matta-Clark’s site-specific artwork and the Three Stooges’ slapstick timing. With a knowing wink at the reader, Vandenbroucke continuously uncovers something to laugh about in the stuffiness and pretentiousness of the art world.

Stunning debut of a major new talent

ENOLA



AUTHOR



Brecht Vandenbroucke (b. 1986) creates hand-painted drawings and illustrations that are chock-full of references to pop and gaming culture. He debuted in 2013 with *White Cube*, in which he takes a satirical and critical look at the world of classic and modern art through the eyes of his two main characters. Vandenbroucke designed fabrics for Prada and Walter Van Beirendonck, and works as a freelance illustrator for newspapers and magazines such as *De Morgen* and *The New York Times*. *Photo* © Bart Van der Moeren

ORIGINAL TITLE *White Cube* (2013, Bries, 64 pp.)

FORMAT 230 x 300

RIGHTS SOLD English (Drawn and Quarterly), French (Actes Sud), German (Avant-Verlag), Spanish (Fulgencio Pimentel), Finnish (Huuda Huuda), Norwegian (No Comprendo Press)

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