# Tender autumnal portrait of a grandfather

#### Little Dad

## INGRID GODON & EDWARD VAN DE VENDEL

In 'Little Dad' a small boy compiles a mythical portrait of his grandfather: he is the father of the wood, of the village, even the whole country. This grandpa helps the squirrels and keeps the badger and the fox in check in an animal-friendly manner. He is also the father of all the fathers who stand along the touchline at football matches. He teaches his grandson to skate and takes care of him when his parents quarrel. But sometimes the roles are reversed. 'My gramps is the father of everything, but he's not the father of everything he thinks.' On such occasions the little boy waits quietly for a while, until it's his turn to be the comforting 'little dad' to his mournful grandpa-without-grandma.

### The colours Godon uses are just as warm as this unsentimental, heart-warming story

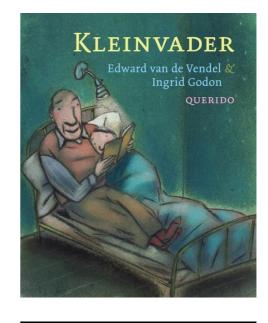
DIE ZEIT

No one could portray the affection between children and their grandparents more convincingly than Ingrid Godon. In large drawings full of surprises, with autumnal colours, she depicts the warm affection between grandfather and grandson to accompany Edward van de Vendel's tender story. It is in goose-bump-raising books like this that Godon truly comes into her own.

No one else manages to express the loving bond between (grand)parents and children quite like Godon does

DE LEESWELP





#### **AUTHORS**





Ingrid Godon (b. 1958) enjoys international renown as an illustrator. Her work has been published in more than forty languages. With 'Waiting for Sailor' she found her own style: stripped down and distilled to the essence. Godon's best-known characters are perhaps 'Nelly & Caesar': this series of picture books was made into cartoons that have been broadcast all over the world. Photo © Margot Krizsa Edward van de Vendel (b. 1964), has written over fifty titles that are remarkable in their variety: nonfiction titles, YA novels and poetry. The award-winning Dutch author has also produced several picture books with Flemish illustrators. Photo © Lona Aalders

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