

Hurts and how they make you
who you are

Mona in Three Acts

GRIET OP DE BEECK

We follow Mona from a nine-year-old girl who loses her mother in a car accident to a thirty-five-year-old woman who watches her beloved sick father die. Her dealings with a worried stepmother, with a famous director, whom she assists as a theatre expert, and her relationship with a well-known writer challenge her non-committal and uncertain attitude. Until she learns how her father has restricted his life through misunderstood choices and sacrifices. She seems to draw her conclusions from this with new strength.

Beautifully written. Absolutely unequalled. The dialogue is truly breath-taking.

BOEKENPANEL DWDD

'Mona in Three Acts' is a universal story about why we become who we are. About an emotionally troubled family, the terror of following the demands of the heart, and about the courage and humour of a girl and a woman determined not to make the same mistakes. About where responsibility ends and guilt begins. About secrets and loneliness. It is a kaleidoscopic portrait of a woman growing up in a dysfunctional family who carries the burden of that past.

A page-turner full of emotions that are not spelt out

CUTTING EDGE



AUTHOR



Griet Op de Beeck (b. 1973) Photo © Koen Broos

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