

Hurts and how they make you
who you are

Mona in Three Acts

GRIET OP DE BEECK

We follow Mona from a nine-year-old girl who loses her mother in a car accident to a thirty-five-year-old woman who watches her beloved sick father die. Her dealings with a worried stepmother, with a famous director, whom she assists as a theatre expert, and her relationship with a well-known writer challenge her non-committal and uncertain attitude. Until she learns how her father has restricted his life through misunderstood choices and sacrifices. She seems to draw her conclusions from this with new strength.

**Beautifully written. Absolutely unequalled.
The dialogue is truly breath-taking.**

BOEKENPANEL DWDD

'Mona in Three Acts' is a universal story about why we become who we are. About an emotionally troubled family, the terror of following the demands of the heart, and about the courage and humour of a girl and a woman determined not to make the same mistakes. About where responsibility ends and guilt begins. About secrets and loneliness. It is a kaleidoscopic portrait of a woman growing up in a dysfunctional family who carries the burden of that past.

**A page-turner full of emotions that are not
spelt out**

CUTTING EDGE



AUTHOR



Griet Op de Beeck (b. 1973) *Photo © Koen Broos*

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TRANSLATION RIGHTS Liz van Rijn - foreignrights@pbo.nl

TRANSLATION GRANTS Elise Vanoosthuysse - elise@flandersliterature.be, Marieke Roels - marieke@flandersliterature.be, Yannick Geens - yannick@flandersliterature.be