

An intoxicating ballet of words

High Key

POL HOSTE

In 'High Key' – a technical term for a style of photography in which images consist of mostly light tones – Hoste tries to create a new reality via the imagination and techniques of association. The author endeavours to chart our multicultural, capitalistic, globalised world on the basis of a few marginal notes.

The story departs from traditional narrative styles and follows its own unique logic. 'High Key' is constructed from a series of 'monologues, dances and stories' that can be read as improvisations or variations on a theme. With the help of textual fragments, the author recounts the lives of characters that have a role to play in the world of the arts, such as writers, dancers etc.

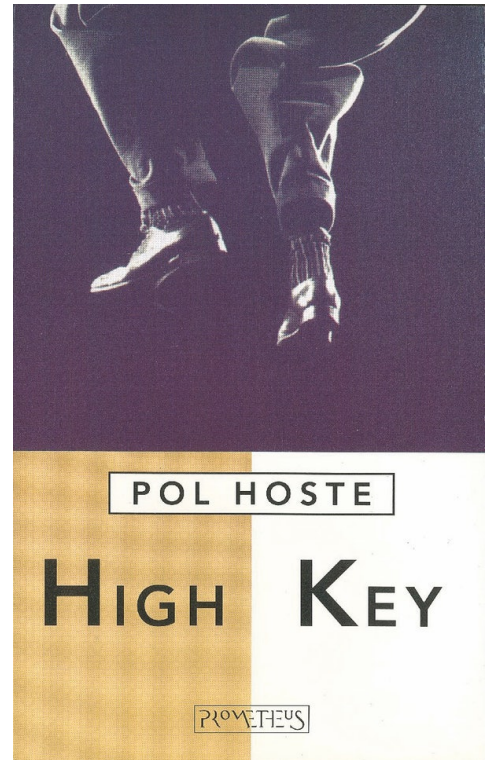
Lively and full of surprises

DE GROENE AMSTERDAMMER

The characters' search for their inner life history takes shape in reflective dialogues and short stories written in a highly evocative style. Their voices do not produce statements, but rather scraps of conversations with a rigorously instinctive charge. 'High Key' should perhaps be read as an incantation or a magic spell.

Like poetry. Like music. Like singing.

DE VOLKSKRANT



AUTHOR



Pol Hoste (b. 1947) was raised by communist parents in the 1960s and the rigours of that environment left him with an analytical mind and with stories to tell. His breakthrough came in 1987 with 'Feminine Singular'. If you check-in with Hoste you are guaranteed an adventurous trip, an experiment, an essay on language and text and self-analysis.

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