

Cute little horrors

Kinky & Cosy

NIX

The quirky little sisters Kinky and Cosy manage to wreak havoc with all their naivety and innocence. Fearless and completely uninhibited, these cute little horrors waltz through life, causing mayhem and slapstick comedy with their childish logic.

Surrounded by a large number of equally endearing secondary characters, the blond-haired twins in their little red dresses invade the Flemish and French press daily in three-panel strips. Three small panels – that's all Nix needs for a daily dose of nonsensical and politically incorrect humour.

Among the best comics of today's market

ROLLING STONE

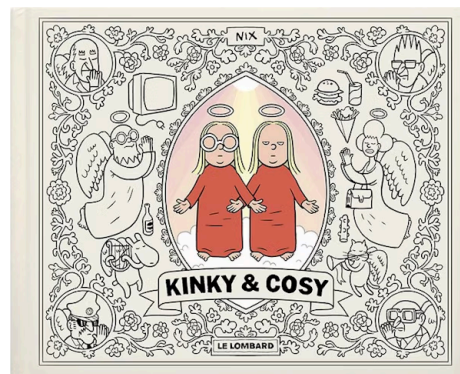
Nix's candy-coloured palette and charming illustrations have the look of a children's book, but the subject matter is definitely for older readers. The strength of these strips lies just as much in their visual impact as in the crazy situations themselves. The absurd humour is translated into claustrophobic, sweating characters who calmly submit to the insanity that befalls them, driven by exaggeration in graphic and narrative form: aeroplanes exist to fall from the sky, doctors are expected not to understand their job, firemen are there to be extinguished, water cannons are for watering plants and sadomasochists are all about licking ice creams.

Surreal and darkly funny

PUBLISHERS WEEKLY

Already a cult series

TÉLÉMOUSTIQUE



AUTHOR



Nix (b. 1969), the pseudonym of Marnix Verduyn, gave up his job as a telecommunications engineer in order to start drawing professionally. He published cartoons in various newspapers and magazines, including Billy Bob for Spirou. In 2001, he launched the cartoon series Kinky & Cosy, which won him the prize for the Best Humorous Comic Book and the 'Le petit Spirou' award. Nix also worked on an animated series featuring Kinky & Cosy, which was launched in 2015 in an exhibition in Angoulême.

ORIGINAL TITLE Kinky & Cosy (2015, Le Lombard, 196 pp.)

FORMAT 180 x 227

PRIZES Prix de l'humour at the Angoulême festival, Prix de jeunesse at the Brussels comics festival, nominated for an Eisner Award

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