

The poetry of passion

Scar Tissue

WIDE VERCNOCKE

A young woman, trapped in a mind-numbing routine, feels lonely in the city. In the woods, two stags are fighting for dominance over a group of females. When the woman and the winner meet by chance, they feel instantly attracted to each other. Their encounter is interrupted, though, and the stag transforms into a man and goes in search of the woman.

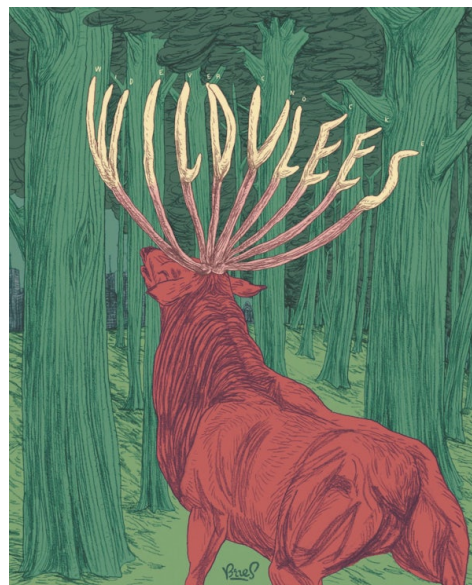
A truly unique talent

FORBIDDEN PLANET

Wide Vercnocke is the master of physicality: he knows better than anyone how to depict bodies, muscles and the power of the physical form. Using fine lines and full planes of colour, he creates a unique style, in which characters never look exactly the same twice. This creates a liveliness that perfectly captures the passion bursting forth from the pages. Yet Vercnocke maintains a slow pace, inviting the reader to look closely at these dreamlike yet realistic drawings that are filled with desire.

A captivating advocate of the body

KNACK



AUTHOR



Wide Vercnocke (b. 1985) describes himself as a 'writer and illustrator of tear-jerkers'. In his graphic novels, he combines a fascinating drawing style with often abstract but poetic stories, in which physicality plays an important role. Language and image are given equal weight, and Vercnocke plays deftly with both. He is building an oeuvre that is impressively unique and unconventional.

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