

Impressions from the life of Van Gogh's idol

Daubigny's Garden

LUC CROMHEECKE & BRUNO DE ROOVER

You are relatively unlikely to have heard of nineteenth-century French painter Charles-Francois Daubigny. He did not find prestige important in any case. He preferred to go out into the natural world in search of the ever-changing colours of the landscape, fleeting moments that he captured in rapid strokes of paint. It made him a shining example to the generation that came after him, the impressionists. Years later a man installed himself in front of the house where the artist once lived to paint an ode to his late idol. That man was Vincent van Gogh, and he gave his painting the title 'Daubigny's Garden'.

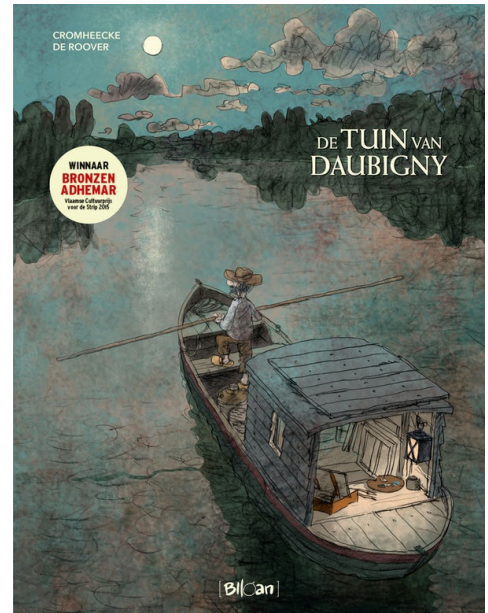
A beautiful piece of comic art

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In this atmospheric graphic novel, cartoonist Luc Cromheecke and scriptwriter Bruno De Roover depict brief scenes from the life of the cheerful bon vivant Daubigny. They are based on the letters he wrote to his wife or friends on his travels. The result is a wonderfully relaxing book that paints a beautiful picture of the artist as a human being.

A poetic comic book that fully spotlights Cromheecke's drawing talent

ENOLA



AUTHORS



Luc Cromheecke (b. 1961) enjoys working as a cartoonist with a number of different writers. He has drawn for series including 'Plunk!', 'Roboboy' and 'The Godfrsaken Island', all of which have appeared in the weeklies Robbedoes and Spirou. In 2015 Cromheecke was awarded the Bronzen Adhemar, the Flemish Culture Prize for Comics. **Bruno De Roover** (b. 1972) collaborated on various popular Flemish cartoon strips, as a scriptwriter at Studio Vandersteen among others. He began as a cartoonist and later became a writer for 'Suske & Wiske', perhaps the most famous cartoon strip in Flemish history. His own gag series 'Café Cowala' brought him a Rookie Award.

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