

# A photographer of flesh and blood

# Weegee

WAUTER MANNAERT & MAX DE RADIGUÈS

The American photographer Weegee often appeared on the scene immediately after accidents and crimes, sometimes even before the police got there. He photographed what he saw, and did not hesitate to stage his images a little too. The position of a body would be altered slightly if that resulted in a better picture. His street photographs made him world famous.

**This evocative portrait will wow readers**

WINDSOR STAR

Wauter Mannaert and Max de Radiguès have succeeded beautifully in capturing the contrasts in Weegee's life in pictures: the eternal doubt over whether to choose his violin or his photography, the streets and neighbourhoods of New York that he loves but also wants to escape from, his photographs, which are printed in the popular press but should be on the walls of the glitterati. Their approach turns the photographer into a man of flesh and blood and makes you identify with him, so his rather tragic fate hits all the harder.

The style in which Mannaert has drawn Weegee's hectic life is a perfect fit. His lines are effective and to the point, apparently drawn in haste, and the dark sections have been applied to the paper with a rapid brush. His distinctive black-and-white drawings create the impression that you're walking with Weegee through New York's iconic Lower East Side of eighty years ago.

**Comic land Belgium has another master**

VOLKSKRANT



## AUTHORS



**Wauter Mannaert** (b. 1978) works as a graphic novelist, illustrator and cartoonist in Brussels. He worked for years as a youth worker in one of Brussels' most deprived neighbourhoods, and this social involvement makes itself felt in many of his books. After several publications featuring stories by other writers, Mannaert has now shown himself to be not only a talented draughtsman, but a gifted writer as well.

**Max de Radiguès** (b. 1982) is a French-speaking Belgian who draws and writes for young people and for adults and whose work has already been nominated for prizes at the comics festival in Angoulême.

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