

What makes us feel at home?

Home

GEERT BUELENS

In 2002, Buelens published his first collection of poems 'It is', which was awarded the Lucy B. en C.W. van der Hoogt-prize. In 2005, he published his second collection of poems: 'Ensure'. Buelens has an extraordinary ear for rhythm and sound and is strongly influenced by twentieth-century American poetry. As a former editor of the literary magazine 'Yang' he translated American poets such as Bruce Andrews, Michael Palmer and Louis Zukofsky and edited a special issue of 'Yang' on LANGUAGE-poetry.

Buelens writes a forthright terroristic poetry, although with still carefulness and subtlety

JEROEN METTES

At first sight his poetry appears to be difficult, and while it can hardly be called simple, it is never incomprehensible. Rather, it links the quest for the appropriate linguistic structure with the everyday struggle of the lyrical protagonist. His most recent collection 'Home' investigates what makes us feel at home? Is it a place, a feeling, a language, a wireless connection or a carefully cultivated illusion?



AUTHOR



Geert Buelens (b. 1971) is Professor of Modern Dutch Literature at the University of Utrecht, an essayist, and an award-winning poet, whose poems have been translated into English, German, French, Polish and Czech. In 2008, he published *Europe, Oh Europe!*, where he tells the story of the First World War through the eyes of Europe's greatest poets of that time. Buelens is also co-editor of a Dutch literary journal and writes for major Dutch and Belgian newspapers.

ORIGINAL TITLE *Thuis* (2014, Ambo, 64 pp.)

PRIZES Lucy B., C.W. van der Hoogt Prize

TRANSLATION RIGHTS Christel Meijer - christel@sharedstories.nl

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be