

What makes us feel at home?

# Home

GEERT BUELENS

In 2002, Buelens published his first collection of poems 'It is', which was awarded the Lucy B. en C.W. van der Hoogt-prize. In 2005, he published his second collection of poems: 'Ensure'. Buelens has an extraordinary ear for rhythm and sound and is strongly influenced by twentieth-century American poetry. As a former editor of the literary magazine 'Yang' he translated American poets such as Bruce Andrews, Michael Palmer and Louis Zukofsky and edited a special issue of 'Yang' on LANGUAGE-poetry.

**Buelens writes a forthright terroristic poetry, although with still carefulness and subtlety**

JEROEN METTES

At first sight his poetry appears to be difficult, and while it can hardly be called simple, it is never uncomprehensible. Rather, it links the quest for the appropriate linguistic structure with the everyday struggle of the lyrical protagonist. His most recent collection 'Home' investigates what makes us feel at home? Is it a place, a feeling, a language, a wireless connection or a carefully cultivated illusion?



## AUTHOR



**Geert Buelens** (b. 1971), poet, literary critic and cultural historian. Professor at Utrecht and Stellenbosch universities. Buelens has won multiple awards in the Netherlands and Flanders. His book on the European poets of World War I, *Europe, Oh Europe!*, has also been published in English (Verso), German (Suhrkamp) and Serbian (Karpos). His cultural world history of the 1960s was received as a standard work on publication and voted Book of the Year by various media in both the Netherlands and Flanders. The translation rights have been sold to Germany (Suhrkamp) and France (Éditions Saint-Simon).

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