

Poems striking in their oral character

# Wardrobe. A choice from all his poems

LUUK GRUWEZ

Luuk Gruwez debuted in 1973 at a young age with the collection of poems, 'Vacuum Cleaner Poems', sonorous, lively poems striking in their oral character. He is, in fact, more of a singer than an artist. Gruwez' work does not shy away from heavy emotions. His poetry is a plea for sensuality, daring to be different, for emotional courage, for lyricism. Beauty is a compensation for deprivation, a haven of rest, tenderness and harmony. He attempts to reconcile eternity and time in the paradox of language.

**In his texts Gruwez is looking for the boundaries of what is considered as decent or fitting**

POËZIEKRANT

Along with other poets, such as Miriam Van Hee, he is considered one of the major representatives of New Romanticism, a literary trend that injected new life into Flemish poetry in the late nineteen-seventies. In diametric opposition to the experimental art of poetry of the preceding years, poetry was written about love, death and human failings.

In 'Wardrobe' Luuk Gruwez made a selection out of forty years of poetry writing. It is a strong and severe choice that presents a perfect introduction to the poetical work of Luuk Gruwez.



## AUTHOR



**Luuk Gruwez** (b. 1953) is a prose writer and essayist, but first of all a poet. He is one of the most anthologized Dutch-language poets. Two collections saw the light after this anthology: 'Wijvenheide', nominated for the VSB Prize, and 'De eindelozen'. *Photo © Stephan Vanfleteren*

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