

Poems striking in their oral character

Wardrobe. A choice from all his poems

LUUK GRUWEZ

Luuk Gruwez debuted in 1973 at a young age with the collection of poems, 'Vacuum Cleaner Poems', sonorous, lively poems striking in their oral character. He is, in fact, more of a singer than an artist. Gruwez' work does not shy away from heavy emotions. His poetry is a plea for sensuality, daring to be different, for emotional courage, for lyricism. Beauty is a compensation for deprivation, a haven of rest, tenderness and harmony. He attempts to reconcile eternity and time in the paradox of language.

In his texts Gruwez is looking for the boundaries of what is considered as decent or fitting

POËZIEKRANT

Along with other poets, such as Miriam Van Hee, he is considered one of the major representatives of New Romanticism, a literary trend that injected new life into Flemish poetry in the late nineteen-seventies. In diametric opposition to the experimental art of poetry of the preceding years, poetry was written about love, death and human failings.

In 'Wardrobe' Luuk Gruwez made a selection out of forty years of poetry writing. It is a strong and severe choice that presents a perfect introduction to the poetical work of Luuk Gruwez.



AUTHOR



Luuk Gruwez (b. 1953) is a prose writer and essayist, but first of all a poet. He is one of the most anthologized Dutch-language poets. Two collections saw the light after this anthology: 'Wijvenheide', nominated for the VSB Prize, and 'De eindelozen'. *Photo © Stephan Vanfleteren*

ORIGINAL TITLE Garderobe (2010, De Arbeiderspers, 318 pp.)

TRANSLATION RIGHTS Jolijn Spooren - j.spooren@singeluitgeverijen.nl

TRANSLATION GRANTS Patrick Peeters - patrick@flandersliterature.be