

Finding an identity of your own Mouse!

KAAT VRANCKEN & AN CANDAELE

Mouse is wrestling with an identity crisis. He's always comparing himself with others, and sees himself as inferior. He dreams of being another animal: Cow can sleep standing up, Pig can eat and eat, Goose journeys far and wide, and Rooster bosses everyone around. Mouse wishes he could do the same, but the other animals teach him that their lives also have their drawbacks: Cow is pestered by flies, Pig is being fattened for slaughter, Goose is fed up with all that flying and Rooster has to get up early every morning.

A colourful 'must have', which gets its power from its simplicity and the talent of its creators.

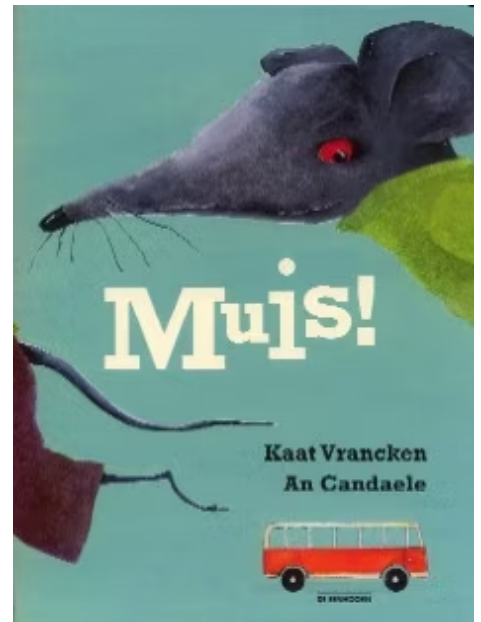
HOTEL BOEKENLUST

'Hmm, then I'd rather be Mouse,' Mouse thinks every time. At the end of his journey of discovery, he realises that there's only one animal he really wants to be: Mouse.

An ideal picture book for infants, with enormous potential for reading aloud

DE BOND

Kaat Vrancken's text constantly plays around with rhyme and rhythm. This experimental approach to sound makes the book a pleasure to read aloud. Like the words, An Candaele's colourful illustrations are also bursting with energy and humour. 'Mouse!' has the potential to appeal to infants as well as slightly older children.



AUTHORS



Kaat Vrancken (b. 1957) publishes picture books, middle grade and the YA novels. In her books for kindergarten and primary school children, she successfully illustrates familiar situations from unexpected perspectives. Vrancken has won several awards, including two Zilveren Griffels and a Boekenleeuw. **An Candaele** (b. 1959) first published in 1995. Her work is versatile: accessible pictures for young children to more complex illustrations experimenting with colour and perspective. Her compositions are playful and funny. 'Sleep Well, Rosalie' (Slaap lekker, Rosalie), by Brigitte Minne, brought her international success. Over 100,000 copies have been printed of the Korean version alone.

ORIGINAL TITLE Muis! (2005, De Eenhoorn, 26 pp.)

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