

Sounds to snuggle up with

# My Book of Nice Sounds

EDWARD VAN DE VENDEL & MATTIAS DE LEEUW

In this book of verse, Edward van de Vendel captures fifty everyday sounds for the smallest of children, in an extremely original way. With no buttons to push, no mimicry or clichés, this beautiful book is full of original rhymes, poetic one minute, playful the next, or containing a nod and a wink. The sounds are of all kinds: opening a bag of crisps, dad's car coming up the drive, talking underwater, the wind blowing through the trees, raindrops pattering on a tent. This is a book to snuggle up with. All the verses immerse the young reader in cosiness and warmth.

## A feast for the eye

NBD BIBLION

Each new poem by Van de Vendel is a surprise and can stand firmly on its own two feet, but the illustrations by Mattias De Leeuw add extra oomph. De Leeuw gives it all he's got: in his bear family there is even more rhythm and dynamism than the words convey, as a result of illustrations in which the colours rarely stay within the lines. He has a distinctive style: elegant illustrations with simple lines and an effective use of colour.

## Bursting with imagination and originality!

PLUIZUIT



## AUTHORS



Dutch author **Edward van de Vendel** (b. 1964) is a prolific literary all-rounder: novels for young adults, children's stories, songs, nonfiction, poems, picture books, translations... he can do it all. He is also socially involved and embraces his readers without sacrificing literary quality. The themes running through his diverse oeuvre are the important life questions with which his characters struggle as they try to secure a place in this world. His many awards include the Deutscher Jugendliteraturpreis and the Woutertje Pieterse Prize. *Photo © Lona Aalders* Mattias De Leeuw (b. 1989) has a smooth style with spontaneous, flowing lines. This fluidity means that his illustrations are often full of whirling motion, which works well in the large format he often uses. He employs a cheerful colour palette with striking touches of colour, using thick spontaneous brushes to make rough strokes and adding the details with a pen. His pictures convey as much magic as the text, and are packed with details, visual jokes and little side stories that appeal to both young and old. *Photo © Noortje Palmers*

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