

Colourful and multicultural  
creation story

# The Sixth Day

TINE MORTIER & TOM SCHAMP

In 'The Sixth Day' Tine Mortier rewrites the biblical creation story from a socialist viewpoint. At the end of the fifth day God decides that he has worked hard enough. The sixth day is called into being for rest and play. God builds a sandcastle on the beach, designs a tree house and makes an animal out of snow. But none of the animals shares God's enthusiasm. God discovers that playing alone is no fun at all and he makes himself three multicultural friends out of clay, one white, one black, and one brown. The animals still show little interest, but God 'saw that it was good'. The multicultural angle is integrated without further ado, Mortier thereby avoiding explicit moralising on the matter.

**You never tire of the generously  
inviting three-dimensional world of  
Tom Schamp.**

BOEKENPAUW JURY

Tom Schamp cleverly gives shape to the figure of God, who is brought to life more vividly print by print. In bright, fresh colours, which expressively symbolise the new beginning of the creation, Schamp evokes a colourful and many sided universe, full of fascinating and dazzling details. With his well-chosen, beautifully filled out pictures Schamp presents a surprising, individual take on the creation story.

**Tom Schamp's representation of the  
complexity of life and love is as  
colourful, ingenious, and clear as it is  
imaginative.**

DE LEESWELP



## AUTHORS



Tine Mortier (b. 1970) writes picture books and children's fiction, teaches creative writing, and designs jewellery. She also writes for children's magazines and reviews both children's and adult fiction. She lives and works in Costa Rica. Tom Schamp (b. 1970) has developed a style all of his own, using acrylic paint on cardboard. His work is very colourful and his pages are often crammed full of people, animals and vehicles, offering the reader many hours of fun as they try to spot all of the details. He rarely uses pastel colours and prefers dark and rich shades. Schamp's illustrations are full of absurdities, allusions and wordplay, which makes them a feast for the eyes. Photo © Eric Lowie

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