

Mysterious and absurd

Night Animals

BRECHT EVENS

'Night Animals' contains two dreamlike, wordless stories that transform everyday experiences into fantastic journeys to strange new worlds. In the first story, a coming-of-age tale called 'Bad Friends', Evens envisions a young girl's transition into womanhood. Rather than awkward conversations or metaphors about flowers, however, 'Bad Friends' intentionally evokes the imagery of 'Where the Wild Things Are', but transforms it from a small boy's power fantasy into a young woman's realization of a very different sort of power — one that is exciting, sexual, and ultimately dangerous.

As a visual object, a pure sense experience, this is very successful work, enthralling and gorgeous in a way not many other comics are.

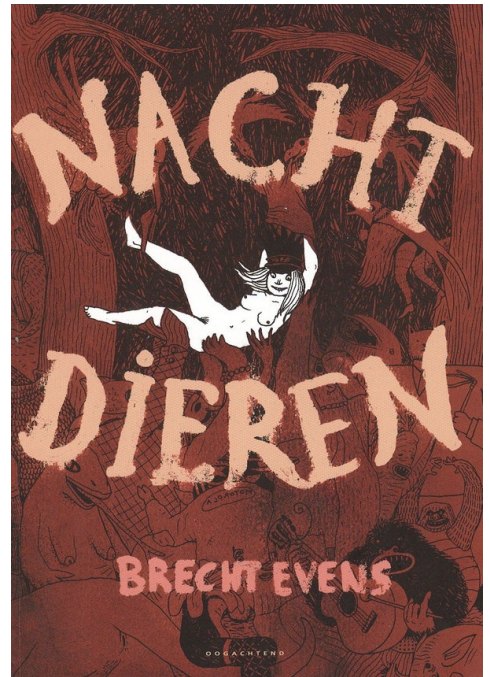
THE COMICS JOURNAL

In the second story, 'Blind Date', we follow a man who dresses like a bunny for a date that ultimately never arrives, prompting him to take a lonely voyage down a toilet into a strange, underwater world.

In 2005, Evens debuted as a nineteen-year-old with 'A Message from Space'. This prize-winning publication was quickly followed by 'Vincent', with which he won a permanent place among the great comic book authors. He continues along this path with 'Night Animals' and surprises with stories and images in which he continually seems to extend the limits of his capabilities.

A kaleidoscope of lurid detail and beauty... this is by far the best collection of naked parading monsters in the history of print.

PASTE MAGAZINE



AUTHOR



Brecht Evens (b. 1986) published his first comic book when he was 19, for which he won the Flemish Comic Book Debut Award. 'The Wrong Place' represented his breakthrough in Flanders and the rest of the world. Since then Evens has stood out for the style so typical of his work: he doesn't use contour lines or balloons for text, but paints exuberant scenes and familiar dialogues in sequence, using an overwhelming colour palette. Evens surprises readers with each new book, and with each new page. *Photo © Bart Van der Moeren*

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