

Mysterious and absurd Night Animals

BRECHT EVENS

'Night Animals' contains two dreamlike, wordless stories that transform everyday experiences into fantastic journeys to strange new worlds. In the first story, a coming-of-age tale called 'Bad Friends', Evens envisions a young girl's transition into womanhood. Rather than awkward conversations or metaphors about flowers, however, 'Bad Friends' intentionally evokes the imagery of 'Where the Wild Things Are', but transforms it from a small boy's power fantasy into a young woman's realization of a very different sort of power — one that is exciting, sexual, and ultimately dangerous.

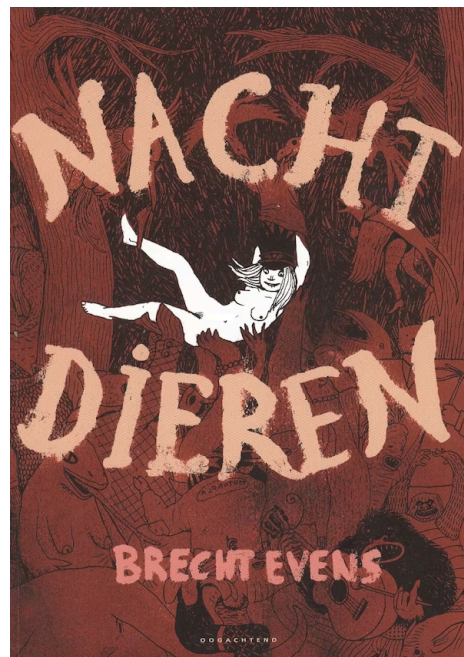
As a visual object, a pure sense experience, this is very successful work, enthralling and gorgeous in a way not many other comics are.

THE COMICS JOURNAL

In the second story, 'Blind Date', we follow a man who dresses like a bunny for a date that ultimately never arrives, prompting him to take a lonely voyage down a toilet into a strange, underwater world. Brecht Evens' third album surprises with stories and images in which he continually seems to extend the limits of his capabilities.

A kaleidoscope of lurid detail and beauty... this is by far the best collection of naked parading monsters in the history of print.

PASTE MAGAZINE



AUTHOR



Brecht Evens (b. 1986) stands out for the style so typical of his work: he doesn't use contour lines or balloons for text, but paints exuberant scenes and familiar dialogues in sequence, using an overwhelming colour palette. He surprises the reader with every new book, and every new page. In 2019, he was awarded the Prix Spécial du Jury at the Angoulême Comics Festival for The City of Belgium, and in 2024, he received the Bronzen Adhemar, the Belgian oeuvre prize for comics. Photo © Athos Burez

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